

MARY O'BRIEN 4

LOCAL STIMULATION 11

WENDY AND LUCY 22

ROBIN ROMM 29



PIGS GONE WILD

Feral swine are
tearing it up, p. 12

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FEBRUARY 5 - FEBRUARY 12, 2009

25 The Helio Sequence



opinion:

4 Letters 7 Slant

news:

8 Briefs and Stories

cover story:

12 Hog Wild: Feral pigs are coming!

arts & entertainment:

14 Calendar 26 Nightlife

21 Visual Arts 28 Theater

22 Movies 30 Books

24 Music

etc:

31 Classifieds 34 Personals

EW CAST OF CHARACTERS

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REG 8.69

3.88



Saw Palmetto is a popular remedy for an enlarged prostate (BPM - Benign Prostatic Hypertrophy), a common condition in men over 50. It may play an important role in maintaining prostate health with increased urine flow and reduced night time frequency of urination.

REG 8.29

3.70



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REG 7.49

3.56



Cranberry appears to acidify the urine preventing bacteria from adhering to the bladder and helps maintain a normal functioning urinary tract.

REG 6.89

3.26



Black Cohosh traditionally has been used by women to help the body's estrogen balance and may help support a normal menstrual cycle.

REG 7.59

3.40



Valerian Root may slow the activity of the central nervous system which can be an effective aid with sleep or insomnia. It is excellent for muscle spasms which are often caused by stress and tension.

REG 7.59

3.66

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Working Democracy

Our abundant ways to effect change

As one among the fortunate who are still employed, I look over the past week of work and volunteering with a great deal of gratitude – for some choices our country made long ago, last Nov. 4, and today.

Monday. I'm compiling materials for a coalition of 15 conservation groups, all of whom have the long-term health of southern Utah's national forests as some portion of their 2009 work schedule, whether their organization focuses on oil and gas extraction, livestock grazing, off-road vehicle use, clearcutting, lead bullets and condors or the forests' no-longer eternal springs.

Tuesday. 1) A phone strategy conference with border citizens working for a better solution to Mexican-U.S. social and economic disparities than an environment- and community-destroying Berlin wall. They're poor, they're new to activism and they're planning to teach citizens from 40 states how to lobby Congress for better approaches. 2) A phone strategy conference with three other people to plan a Working Beavers gathering in Spokane, Wash., with scientists, ranchers, conservationists and economists. (Yes, beaver are an economically sound watershed investment). 3) I bike to the Bijou to see *Milk*, the story of how Harvey Milk and his gay neighbors helped San Francisco, then California and ultimately our country understand why gay people deserve as many human rights as heterosexuals.

Wednesday. 1) A phone conference with fellow moderators of an upcoming "NEPA at 40" gathering. This conference will celebrate the 40th birthday of my favorite environmental law (National Environmental Policy Act) next to the Administrative Procedures Act (APA) and Freedom of Information Act (FOIA). The last two laws effectively discourage our government from acting secretly or dictatorially; the first requires that our government at least *consider* reasonable alternatives to behaving badly environmentally – including reasonable alternatives you, as a citizen, propose. 2) A phone conference to develop a reasonable alternative to proposed clearcutting of aspen and conifers on one national forest under NEPA. 3) A Citizens for Public Accountability meeting, working toward a prioritization of effective campaigns for keeping Eugene and Lane County governments accountable to all of us.

Thursday. 1) Twenty-five Eugeneans meet for the umpteenth time to inch toward our final report on options for west Eugene to simultaneously enhance its transportation, businesses, environment, and neighborhoods. (Are we having fun yet? Not always, but we're gonna get there.) 2) A second movie in one week (which is a personal record): *Frost/Nixon*, in which a lightweight, British TV talk show host and a humorless researcher help our country hold an ex-president to our rule of law as well as ethics.

Friday. Going to court is averted via a ninth and final version of a joint "appeal resolution" between two conservation groups and one national forest: we'll jointly examine conditions on a subalpine sheep allotment that I contend is being battered beyond legal standards for forests. Government, citizens and scientists will all look at the same piece of ground at the same time this summer.

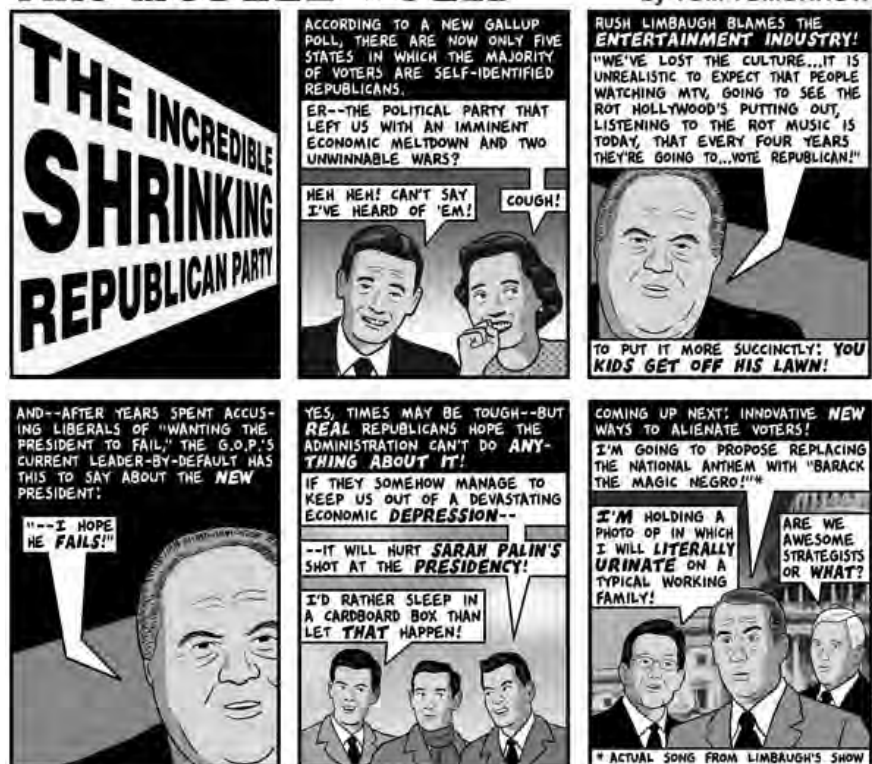
Here's to our country's incredible democracy, citizens and shared lands.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

PARKWAY INTO PARKLAND

Alan Pittman didn't report in "Bridge Impacts" (1/22) that the city of Eugene will receive wetland acreage from ODOT — formerly allocated to the West Eugene Parkway — to mitigate disruption of parkland flanking the I-5/Willamette bridge. The number of acres is under negotiation.

The Federal Highway Administration mandates this compensation whenever a public park has construction impacts for six months or more. The Whilamut Natural Area of Alton Baker Park will be affected from this April through December 2012.

Pittman is right: The new bridges are too wide. But the same FHWA that tells ODOT it cannot design these spans any narrower also applies Rule 6(f) of its code to mitigate for impacts.

Eugene's Parks and Open Space division would maintain the additional west Eugene acreage in its natural state. (Compensatory property needn't be contiguous to an area about to be affected.)

ODOT is also working with the CPC, Eugene and Willamalane Parks to redesign a pedestrian/bike detour path with safer sightlines and a more natural canoe canal under the freeway, a quarter-mile north of the river. It will be needed when the main north bank route is closed for construction.

David Sonnichsen
Eugene

EDITOR'S NOTE: A longer Viewpoint on this topic by David Sonnichsen can be found at www.eugeneweekly.com

BORING CITY ISSUES

This letter is in response to "Nothing Worth Reading," a letter you published on Jan. 29. Apparently the author felt that the endless coverage of the inauguration on every news channel, on every news web page and in every last national newspaper was insufficient! What we really needed was for our local newspaper to completely ignore local news and events, to talk about the same stuff everyone else in the bloody world was talking about that week. Because nothing

important happens in Eugene, right?

Well, I am *also* a 20-something student, and I care deeply about "boring city growth problems" and other local issues that will have a more direct impact on my life than the president. I'm sorry that some of my peers are too easily distracted by the glamorous happenings in Washington to care about their own backyards. I assure you that I, and other faithful readers, *do* care about our backyards and count on the *Weekly* to give us local news that we can't hope for from more mainstream sources! Thank you!

Steven A. McAllister
Springfield

BROKEN JUSTICE SYSTEM

I would like to thank the *Weekly* and former council member Bonny Bettman for a very informative article (cover story, 1/29) on how this city really functions.

It would appear the real reason that the city and county release child molesters, rapists, drug addicts, car thieves, burglars, etc. to prey on our citizens is so a few special interests can enrich themselves. In the last couple of weeks the papers have been full of terrifying incidents directly linked to our broken justice system.

If the citizens of Eugene and Lane County don't get off their rear ends and stop this kind of thing then we deserve what we get. It is not that hard. People like this are like cockroaches: Shine a light on them and they run for cover.

And just a note to the people who are diverting the money to enrich themselves: Just because you pass a law to make it legal does not mean you are not a thief.

Bob Springenberg
Eugene

TOO GREAT TO HATE

We were shocked and outraged by the heinous crime committed on Jan. 9 near the UO campus by Billy Brosowski and others as reported in the *Weekly's* News Briefs (1/15). We have also been astonished by the lack of response from the Eugene community.

According to the *Weekly* article, Joshua



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Fred, a dark skinned Puerto Rican, was walking in the vicinity of Pegasus Pizza with two friends on the evening of Jan 9. Another man approached him asking for a cigarette. When Fred said he didn't have one, the man, Billy Brosowski, identified himself as a white supremacist and said "I'm going to fucking kill you." He then proceeded to bite off Fred's ear. Brosowski was later arrested and will stand trial on March 3. I was unable to find out what he has been charged with.

Sadly, there have been too many similar acts of violence in our community in the not so distant past. Just as many men support women and children by standing up and telling their brothers who commit acts of sexual and domestic violence that those acts are unacceptable; and straight people support their lesbian, gay, transsexual and bisexual sisters and brothers by speaking out against acts of violence towards individuals based on gender identity, white folks need to make it clear that acts of violence towards people who are not white cannot and will not be tolerated. It is way past time for such ignorant and abhorrent behavior to become nonexistent. All forms of violence towards others, regardless of age, gender, sexual identity, and ethnicity must end if we are to evolve and remain on this planet. We need to acknowledge our oneness and honor our diversity.

We once saw a poster in a small northern Idaho town, and we would like to see that poster all over Eugene. It would say, "EUGENE IS TOO GREAT TO HATE." Let's come together and find ways to end all violence in our community so that we may all walk our streets free of fear.

Micki Scott, Lola Broomberg,
Jessica Gilbertson, Jenny Lor
Dana Gorman, Noor Rajabzadeh,
Jenny Root
Eugene

COLD SHOULDER

My husband has myotonic dystrophy 2, a recently discovered genetic type of muscular dystrophy which makes walking hard. It is an official ADA recognized disability; however, if one is in a decent physical condition, it might not be debilitating to the

point of needing a wheelchair. My husband is fighting this option. On short walks, he uses a cane with a seat and rests every block or so, and for longer distances, he uses a small electric scooter with an added seat, a maximum speed of 6.5 mph and 9-inch diameter wheels. He has a handicapped flag for his car.

On Saturday (1/24) we went to the Home, Garden & Living Show at the Fairgrounds and my husband took his scooter, as the amount of walking required to tour the show is beyond his capabilities. When he entered the building a security guard stopped him and begrudgingly let him go when my husband explained that the scooter was in lieu of a wheelchair. However, within seconds, the guard called Eugene police officer Bobby McDermed.

McDermed argued that "the Home Show folks were upset by the presence of a bike." This scooter, with its tiny wheels, bears no resemblance to a bike; it closely resembles electric wheelchairs with handlebars, which were allowed. Even after my husband pleaded his case, the officer denied him access.

We pride ourselves on being progressive and disabled-friendly. It was a sad day for all parties involved, a trampling of the general principles of ethics and human compassion and possibly a violation of the ADA.

Bojana Stefanovska
Eugene

ENOUGH RILING

Here's a glimpse of the 90 percent of the story you missed in your 1/22 article that discussed impacts to the park from the I-5 Willamette Bridge project:

The Environmental Assessment (EA) document was the result of hundreds of hours of collaboration between representatives of ODOT, Willamalane Park and Recreation District, Eugene Parks and Open Space, and — probably most important to your article — the Citizen Planning Committee for the Whilamut Natural Area of Alton Baker Park (CPC). The CPC is well-known for its staunch, relentless advocacy for the park, especially regarding environmental issues.

9 Locations in Eugene and Springfield

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Why Choose an Organic Mattress ?

Memory foam mattresses, like most commercially available mattresses, are made from petroleum based polyurethane foam, an extremely flammable material, known as "solid gasoline" by firefighters. To prevent fires, manufacturers add chemical fire retardants, called PDBE's.

PDBE's may pose a greater danger than the polyurethane mattresses themselves, because they can pass right through your skin over the course of an 8 hour night, and have been linked to cancer and other illnesses. PDBE's have been banned in Europe. Their solution: sleep on natural latex mattresses... made from the latex sap of tropical rubber trees. Rubber tree leaves

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Friday & Saturdays
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— Sandy MacDonald, TheaterMania.com

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by Alan Bennett

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1 man 25 to 35 years of age.
2 men 45+ years of age.
1 woman 45+ years of age.

WHEN: February 8, 2009 at 1:00 PM

WHERE: ACE Annex, 39 West 10th Ave
Scripts available for 24 hour checkout

For Tickets & Information

Call 683-4368
www.actorscabaret.org

LETTERS TO THE EDITOR

The CPC is satisfied with the agreements ODOT has made to meet ODOT's goal of leaving the park a better place after their construction. The current partnership between ODOT and the CPC should be celebrated as an example of how two public entities can successfully work through differences to create mutual respect and win-win solutions.

In his inaugural address, President Obama asked us to make a commitment to establishing unity of purpose over conflict and discord; to set aside worn-out dogmas and strangling, stale political arguments that have consumed us for so long that they no longer apply. I was sorry to see that your article — even if well-intended — pulls our

community in the opposite direction.

Charlotte Behm
CPC member
Springfield

NOT ABOUT SAFETY

In regards to the letter from Kurt Kamin (1/29) on lead and toxic risks in toys — please, Mr. Kamin and everyone else, do your research. The CPSIA as it is currently written is a terrible law and has far-reaching, unintended consequences. The strict testing requirements that the CPSIA puts into place are not just for mass-produced Chinese toys but also for natural wood and cloth toys made here in America, as well as European imports and all secondhand items. The penalties for

not following this law are up to \$100,000 fine and five years (felony) prison *per item*.

This law encompasses everything and anything children 12 and under use or come into contact with. It's not just about toys. No more used children's books, no more handmade baby blankets, no more kids' items at Saturday Market. Amazon.com is already demanding certificates for used kids' books (which can't be done). Toys R Us is already pulling stuff from the shelves. If you happen to pick up something they missed, I guess their computer picks it up because the cashiers are instructed to tell people they can't sell it to them (after they're already in line at the register). It's all-encompassing.



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LETTERS TO THE EDITOR

This law is not about safety. It's about assuming everything that's out there is dangerous, when it's not — and punishing anyone who's in business. Things will be no safer on Feb. 11 than they were on Feb. 9. The law will eventually be changed. The question is, how many small businesses will shut their doors before it does?

Katie Aaberg
Eugene

EDITOR'S NOTE: The U.S. Product Safety Commission issued a clarification statement Jan. 8 saying the act will not affect used items. Visit www.cpsc.gov for more information, including updates on enforcement delays.

DANGEROUS FOR BIKES

The Franklin Boulevard overpasses

between Eugene and Glenwood are very dangerous for the increasing numbers of bicycle commuters who travel to and from Eugene and Springfield.

Since Sept. I have conveyed this to ODOT, Mayor Piercy and city staff. This is after I was involved in a head-on bicycle collision on the river path which sent me to the ER.

They recently told me that I should submit my concerns to the Transportation Planning process. Yeah, right. Maybe, just maybe, in 10 years Eugene, Springfield and ODOT might consider addressing this public safety concern.

I have been waiting for the city of Eugene and ODOT to create a safe bicycle

commuters' route to Eugene for at least 15 years.

Bicycle commuting is not a recreational endeavor. It can be as viable as any other transportation in any city if it is afforded safe and viable routes that protect bicyclists from collisions with cars, other bicyclists and pedestrians.

How many bicyclists have to die before they act?

ODOT and Eugene now have the resources and equipment to finally create a safe bicycle overpass passage, but it seems ODOT will be adding two more lanes to the Willamette I-5 bridge instead.

Shannon Wilson
Eugene

I-5 Willamette River
Bridge

Open House

Feb. 9 in
Eugene and
Springfield

Drop in any time to:

- View bridge images.
- Provide input on the design.
- Learn more about the project.
- Hear about the proposed theme.

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Eugene Library
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I-5 Willamette River
Bridge

Oregon
Department
of Transportation

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COP CHIEF TALKS JAILS, ABUSE

Eugene's acting police chief Pete Kerns told the City Club Eugene should increase local jail capacity by up to 20 fold — without saying how he'd pay for it.

Kerns claimed that fewer jail beds led to increased crime, but FBI statistics show the crime rate in Eugene has dropped sharply in the last decade and that Eugene is one of the safest cities in the nation.

Lane County now has between 75 and 100 jail beds, down from 450 due to budget cuts in recent years, according to Kerns. "It's like not having a jail at all," he said. "We should have a jail that can hold between 1,000 and 1,600."

A 1,600 bed jail would cost roughly \$160 million to build and \$50 million a year to operate, based on the costs of other facilities.

Kerns appeared to recognize that a new mega-jail isn't likely. "I don't know if the county will ever have the capacity," Kerns said.

Kerns claimed that a lack of jail capacity had led to a "spike in armed robberies here." But 2007 FBI data show that Eugene's robbery rate has declined 51 percent since 1997. According to the FBI, Eugene's violent crime rate has fallen 53 percent and its property crime rate has fallen 43 percent since 1997. Out of 398 cities with more than 100,000 people, Eugene ranks 280th for violent crime rate and 90th for property crime rate, according to the FBI.

Eugene has a similar overall crime rate and population to Salem. But Eugene's police budget is about one-third higher, according to city budget documents.

Kerns did say that the city could do more to inform neighborhoods of rashes of burglaries, within the police department's existing budget. Eugene has a "well-staffed crime prevention unit," he said. "We can do that."

Eugene City Manager Jon Ruiz appointed Kerns as acting police chief in October, ignoring an allegation that Kerns had failed to act on a sex abuse complaint against Roger Magaña. One of Magaña's dozen victims alleged under oath in his criminal trial that she told Kerns and two other EPD officers about the sex abuse, but Kerns and the other officers did nothing.

Asked why EPD failed to act to stop Magana's six-year sex abuse spree, Kerns said, "It was impossible for us to believe that could happen."

Kerns called the police oversight system twice passed by voters in the wake of the scandal "a good one." He said the system had led to improvements in training. He said the police union, which has attacked independent oversight, has "a duty to protect the labor rights of every member in their organization." But he said union leaders "do not always speak in a way that reflects the values" of every member of the police department.

Kerns also said police jail many mentally ill people because "Lane County doesn't have enough mental health care." He made a call for an increase in mental health treatment beds similar to his call for increased jail beds.

Whether or not marijuana should be legalized "is a really good question," Kerns said. "Alcohol does far more damage to our society than any other drug," Kerns said. "I'm more concerned about that." — *Alan Pittman*



Pete Kerns



news Briefs

RIVER ROAD PARK DISTRICT EYES CHOICES

The River Road Park & Recreation District has received supplemental funding from the city of Eugene for the past 24 years, but that funding is about to dry up due to budget tightening by the city. According to district manager Dale Weigandt, the organization has two options to replace the \$100,000 that will soon be gone from the district's \$3 million budget: a five-year serial levy in May that would increase the taxes paid by in-district residents; or expanding the district.

Out-of-district residents who currently use the pool, fitness center, community center and other activities pay a higher fee to compensate for not paying district taxes. Community use of the recreation center has been increasing in recent years, along with operating expenses.

"There are folks out in the Santa Clara area that are in the city, and a lot of folks

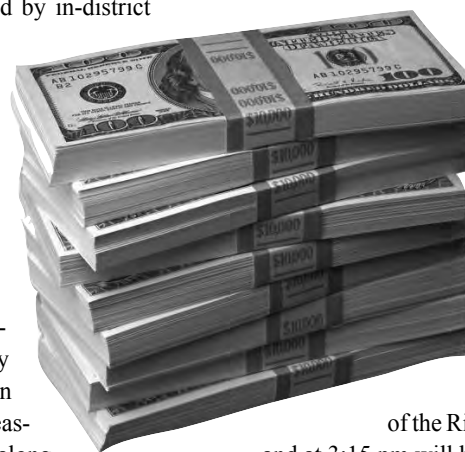
that are out of the city. So what we would be doing is expanding our district out to the end of Santa Clara." The district is meeting with community groups and also looking into legal issues involved in changing district boundaries. Weigandt says a questionnaire might be sent to Santa Clara residents soon "to see if they'd be up for it, and we'd proceed from there."

The district currently runs north from the Chambers connector to Beltline. The west boundary is the NW Expressway, and the east boundary is the Willamette River.

The original source of city funding was to compensate the district for lost revenues when part of the River Road area was annexed into the city 24 years ago. "We were in a 20-year agreement to begin with," says Weigandt. "That agreement ended, so year by year they gave us \$100,000, which was a little bit less. This last year we met with the City Council, and they had instructed the city manager to reconstruct the budget and cut us out. ... We've been in discussion with the council and have come up empty."

The topic is expected to be on the agenda when River Road residents and community groups get together for a mid-winter celebration from 1 to 5 pm Saturday, Feb. 7, at the River Road Rec Center, 1400 Lake Dr. At 1:30 pm will be a discussion

of the River Road Park District; and at 3:15 pm will be a discussion of "creating a livable neighborhood." For more information, call 686-6761. The district's website is rrpark.org — *Ted Taylor*



happening people

BY PAUL NEEVEL

DAVID TAM

Born in 1976, shortly after his parents arrived from Guangzhou, China, David Tam was the only non-white kid in his class through grade school in Depoe Bay and high school in Lincoln City. "My parents owned a restaurant, a hotel, and a tavern," he says. "I was cleaning hotel rooms when I was 8." Tam first fell in love with Eugene when he came to town for a high school track meet. He returned to earn a UO degree in business and economics in 1999 and now works as an independent broker with Lincoln Financial. "Growing up in a small town, I learned how to deal with cultural identity issues," says Tam, who mentors a group of teenage Chinese Lion Dancers every Saturday at Westmoreland School. "I can relate to the challenges of youth." Currently president of the Chinese-American Benevolent Association and the Asian Council, Tam is in his fourth year as chairman of the Oregon Asian Celebration. "It takes nine months of planning," he notes. "We have a committee of 30 that works year-round." This year's 24th annual celebration, "Heart of Asia," is scheduled for Feb. 14-15 at the Lane County Fairgrounds. Find a complete listing of activities and events at asiancelebration.org.



Lane Area Herbicide Spray Schedule

- From **Triangle Lake to Lorane**: Seneca Jones (461-6245) will aerially spray 174 acres near Lake, Fish, Camus, Barlow, Letz creeks and Siuslaw River with 2,4-D, Triclopyr ester, Velpar, Atrazine and sulfometuron methyl starting Feb. 23rd (#50075).
- Near **Fox Hollow and Lorane Highway** area: Transition Management Inc. (484-6706) will ground spray 289 acres with Triclopyr ester, glyphosate, Imazapyr, Metsulfuron/Sulfometuron and Hexazinone plus Induce, MSO and Crop Oil adjuvants near Doak, Fox Hollow, Coyote and Preacher Creeks starting immediately (renewal of #50265, 50757, 50765-66).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

ROLLING STOPS FOR BIKES?

The Portland-based Bicycle Transportation Alliance (BTA) is calling for a new state law that would make it legal for cyclists to roll through stop signs after yielding the right of way if there are other vehicles at the intersection. The bill, being drafted in Salem, is inspired by Idaho legislation.

The Idaho law passed in 1982 and has reportedly not led to increased bike collisions and injuries. A similar bill (HB 2768) was introduced in Oregon in 2003 and passed the House but did not make it through the Senate. BikePortland.org reports that Senate support is expected to be stronger this time.

What about Eugene's more dangerous intersections? A provision in the bill would allow Oregon cities to require bikes to come to a complete stop at certain marked intersections. Stop light rules would continue to be enforced for cyclists.

Supporters of the bill say constant stopping and starting is energy-inefficient, slows commuting time, is a danger for riders with toe clips or shoe cleats and adds an element of police paranoia to bike riding. Changing the law would also free up police time to focus on more dangerous activities by motorists and bicyclists. Reckless bike riders would still be subjected to tickets.

A response to frequently asked questions about the bill can be found at www.bta4bikes.org — *Ted Taylor*

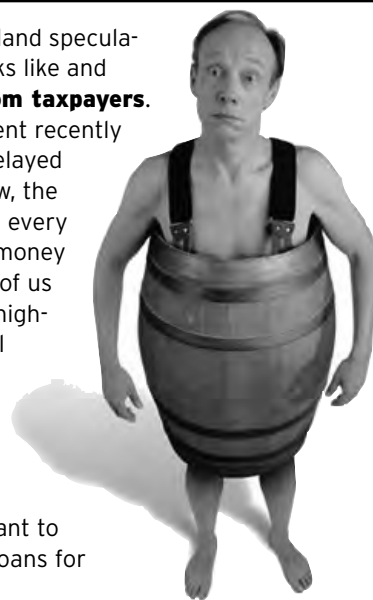


ACTIVIST ALERT

• **The Police Auditor Ordinance Review** Committee meets from 5 to 7:30 pm Thursday, Feb. 5 at the McNutt Room at City Hall. Public input time is at the beginning and end of the meetings. Guest speaker (by phone) will be Pete Sandrock, a Portland attorney and consultant specializing in government administration. Sandrock will speak and answer questions on the issue of "concurrency."

• **Eat Here Now**, a local foods community potluck honoring local farmers, is planned for 6 to 9 pm Saturday, Feb. 7, at

• With the economy down, local developers, land speculators and their allies have wrangled what looks like and smells like **no-interest, high-risk loans from taxpayers**. Springfield's developer-dominated government recently enacted a taxpayer subsidy in the form of delayed planning and systems development fees. Now, the developer lobbyists and R-G want to stick up every other government in the state for taxpayer money as well. Are they crazy? How about the rest of us poor schmucks? Where are our no-interest, high-risk loans? With the same money, many local businesses and other taxpayers could create far more jobs than the over-building developers. That's why the banks won't lend to them. Hey, how about no-interest loans for any taxpayer who has something better to do with their taxes? If you really want to help the developers, how about no-interest loans for low-income home buyers?



• **Jim Klonoski** was an academician and progressive activist whose impact will ripple through our world for generations. He died Jan. 30 at age 83 after a short illness. A celebration of life is planned at 2 pm Friday, Feb. 6, at the Jaqua Concert Hall in The Shedd at East Broadway and High.

Many of his former UO political science students can be found holding office and performing public service all over the country, following his fine example. He was chair of the Lane County Democratic Party and Oregon Democratic Party, unusual efforts for an academic. His students learned to reason, listen, examine the political history and fabric of this country, and always care about other people. Just as he inspired his students, he inspired and supported his wife, federal Judge Ann Aiken, in her professional and public service. Jim Klonoski was a great American.

• **Layoffs at EW?** We've been immune in large part to the tribulations of mainstream media, and we even posted record revenues in 2007 and 2008. But surprise! 2009 is not looking so good. Some of our loyal advertisers are predicting they will spend fewer dollars this year. We are still solid and debt-free, but to stay that way, we need to make some adjustments. Last week, we reshuffled job descriptions and painfully cut the equivalent of about three full-time positions. We figure this is a temporary move, based on the fact that our readership remains strong, with nearly 90,000 readers in print and 250,000 page views on our website each month. The economy *will* turn around, and people will always appreciate a free newspaper and an alternative voice.

How can you help? The best thing to do is support our advertisers and buy local goods and services whenever possible. These small businesses keep jobs in our community, and keep us afloat. Additionally, many struggling nonprofit organizations would love to advertise in *EW* in order to promote their services and build community support. If you have the resources, you could help them do just that, and get a tax write-off to boot.

• Students are familiar with www.RateMyProfessor.com where they can log in and comment, and read comments about profs on campus before taking a class. We discovered this week www.RateMyCop.com where you can log in and make comments about the officer who just pulled you over, helped protect you or Tasered you. Comments are anonymous, the site says, unless you make threatening or abusive comments. Then they turn you in to the cops.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

IT'S ABOUT TIME

BY DAVID WAGNER

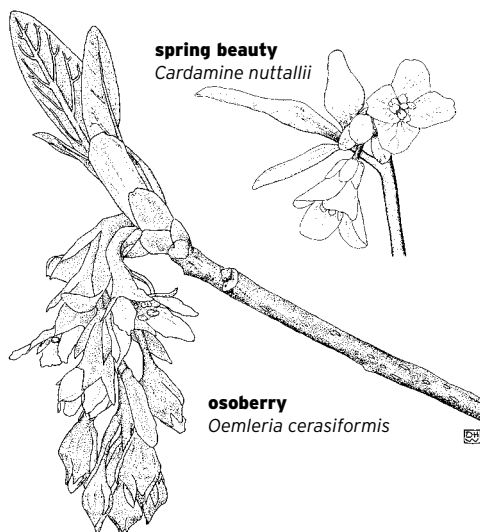


Walking down to the ponds this morning, I said goodbye to two old friends, apple trees with the most delicious apples for passersby. One blew down last February, and one was cut only this month. I'll miss seeing their blossoms. It makes me reflect that time is not measured only by hours, days, weeks or years but that it is also measured in life cycles. Life cycles may be very short or very long; none goes on forever.

Gray green lichens and tufts of dark green moss are prominent in the mowed grassy areas under old bigleaf maples and oaks. These have been blown down in winter storms. Paradoxically, this is the time of the year when they grow the fastest. Turnover of lichens, mosses and liverworts that grow on and blow out of tree branches are important sources of nutrients to the forest trees. Short-lived species sustain long-lived ones.

You can tell the western pocket gophers don't hibernate. Their mounds pooch up even in this freezing weather. They are breeding through February and will produce litters next month.

Our flowering season begins in the middle of February. The osoberry, whose buds we examined in December, will burst forth by the end of the second week. Don't take them indoors – they are pollinated by flies and so smell of something that attracts them, like old cat box odor. Blooming with the osoberry is our lovely spring beauty, called this because it is the first pink flower of the year.



David Wagner is a botanist who has worked in Eugene for more than 30 years. He teaches mosses and is president of the Eugene Natural History Society. He may be reached at fernzenmosses@me.com

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **4,237 U.S. troops killed*** (4,236)
- **31,004 U.S. troops injured*** (30,984)
- **167 U.S. military suicides*** (167)
- **317 coalition troops killed**** (317)

• **1,123 U.S. contractors killed** (accurate updates NA)

• **98,848 to 1.1 million civilians killed***** (98,731)

• **\$593.5 billion cost of war** (\$591.6 billion)

• **\$168.8 million cost to Eugene taxpayers** (\$168.2 million)

* through Feb. 2, 2009; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

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LILY ALLEN - IT'S NOT ME IT'S YOU Lily's characteristically sharp observations find expression in a variety of musical styles, with influences ranging from the Jazz Era to country and western to dance music.



RUTHIE FOSTER - TRUTH ACCORDING TO RUTHIE FOSTER The heat of soul music burns at this CD's core. Features Foster originals and covers of O. V. Wright, Ann Peebles, and Patti Griffin.



WILLIE NELSON/ASLEEP AT THE WHEEL - WILLIE & THE WHEEL These artists have been reviving western swing music for almost 40 years and now the two acts come together on for a great salute to the West.



SIMPLY RED - SIMPLY RED 25 This CD includes their biggest hits plus the new single, 'Go Now'. Their shimmering Pop Soul balladry has provided a glistening, emotional soundtrack to our turbulent times.



NCIS: OFFICIAL TV SOUNDTRACK This collection features brand new tracks from Blue October, Dashboard Confessional, Oasis, Seether, Jakob Dylan, Perry Farrell, Will Dailey, Skold vs. KMFDM, and many others.



BOBBY VALENTINO REBIRTH Platinum-selling R&B singer Bobby Valentino is set for a Rebirth thanks to a recently signed deal with EMI Rebirth, his third studio effort, promises to take him to the next level.



NICO VEGA SELF-TITLED With a howl that seems rough around the edges and always equal parts of Janis Joplin and Grace Slick, Aja is the clear focus. The band throws in odds and ends that are too good to miss.



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news Briefs

the First United Methodist Church, 13th & Olive. Suggested Donation is \$5, and participants are asked to bring a dish to share. Music, ice cream, massage for farmers, and a contest or two are planned. Farmers will give a "State of the Local Farm" address. For more information, contact Willamette Farm and Food Coalition, 341-1216, or email info@lanefood.org

• Feb. 6 is the deadline to apply to fill a **vacancy on the Eugene Police Commission** (EPC). Chuck Hare resigned, reportedly due to scheduling conflicts with his work. The person appointed will serve the remainder of Hare's term, which will expire Oct. 31, 2011. Apply online via www.eugene-or.gov/bcc or contact the City Manager's Office at 682-5406. All meetings are at 5:30 pm in the McNutt Room at City Hall. The EPC's Universal Access Committee meets Wednesday, Feb. 11. The

regular meeting of the EPC is Thursday, Feb. 12. The EPC's Public Outreach Committee meets Feb. 25.

• The **trial of Ian Van Ornum** is tentatively set for 9 am Tuesday, Feb. 10, at the Lane County Courthouse. Van Ornum was Tasered and arrested during a May protest in Eugene. He is charged with resisting arrest and disorderly conduct. Court dockets are published daily at www.ojd.state.or.us/lane/calendar or see www.crazypeopleforwild-places.com for more information.

CORRECTIONS/CLARIFICATIONS

In last week's issue of Chow, The Humble Beagle Pub's blog was listed incorrectly; the correct site is thehumblebeagle.blogspot.com



ON THE WEB THIS WEEK

• **More letters**, and a Viewpoint from **David Sonnichsen** (pictured left) on the I-5 bridge project, a longer version of his letter this week.

• **iAsk a Mexican!** is web-only this week. The column is running in print every other week for now.

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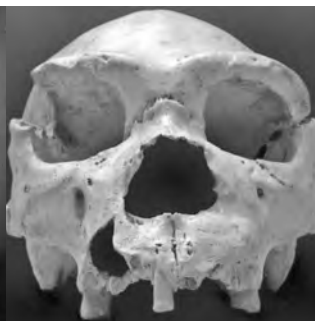
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Bridge to Somewhere

Will big stimulus trickle down green and wanted?

The \$800 billion federal stimulus package working its way through Congress could have a big impact on Eugene. But whether the money will hurt or help the environment and whether local citizens will have much say in how its spent remain unclear.

If distributed evenly by population, Eugene would get roughly \$400 million from the stimulus package. That's more than double the city of Eugene's annual budget.

But it's unclear just how the money will be distributed.

"Right now we don't know what the rules will be," said city lobbyist Brenda Wilson. "The Senate is changing it on an hourly basis."

The stimulus wish lists, potentially involving some of the largest expenditures of taxpayer money in local history, appear to have been created by local government bureaucrats without public input or deliberation.

One big unanswered question is whether the federal transportation money will go to projects that reduce global warming or to more of the same sprawl, smog and climate change inducing freeways.

Elected officials from President Barack Obama to Oregon Gov. Ted Kulongoski to Eugene Mayor Kitty Piercy have called for sharp reductions in carbon pollution. In hydropowered Oregon, most greenhouse pollution comes from driving. But there's been little apparent effort to cut back on the freeways that induce more driving.

The local Regional Transportation Plan adopted a year ago includes hundreds of millions for new freeway construction and projects a 13 percent increase in per capita driving.

Stimulus and lobbying wish-lists that Eugene and other local governments have compiled include many of these same global-warming and oil-dependent projects. Examples include:

- \$7 million for connecting Chad Drive to the I-5/Beltline interchange
- \$20 million for Gateway/Beltline intersection widening
- \$50 million to add lanes to the Beltline freeway
- \$20 million for Territorial Highway
- \$12 million in sewers to subsidize Springfield urban sprawl.

Springfield is also seeking more than \$90 million for two new freeway interchanges for Highway 126 to serve sprawl in east Springfield and \$10 million for a new freeway to serve sprawl in southeastern Springfield.

The Oregon Department of Transportation, an agency widely criticized for ignoring local opinion in pursuing anti-environmental freeway projects, could control how the local transportation stimulus money is distributed.

Wilson said the money won't be earmarked for specific projects and may be under ODOT control. "It's been quite the struggle" to get money from ODOT for local priorities, she said.

The local project lists do include greener projects, such as: \$50 million to expand Eugene's riverbank bike path system; \$5 million for Alton Baker Park canoe canal improvements; \$6 million for enhancing the Delta Ponds; \$5 million for a county bioenergy project to convert city and farm waste to energy; \$3 million for weatherizing rental housing; \$17 million for a Glenwood riverfront bike path; about \$100 million in sewage plant improvements; \$26 million for LTD; and \$4 million for a Middle Fork bike path.

But the lists do not prioritize projects. At a Jan. 21 meeting, Eugene Councilors Mike Clark and Alan Zelenka said widening Beltline was the city's top transportation priority.

Ironically, city staff said the Beltline project is at least two to three years away from construction and may not meet the stimulus criteria of putting people immediately to work.

The stimulus wish-lists, potentially involving some of the largest expenditures of taxpayer money in local history, appear to have been created by local government bureaucrats without public input or deliberation.

Councilor George Brown questioned how \$100 million for widening Franklin Boulevard got on the list. "I've never heard of anyone talk about Franklin" as that big of a problem, he said. "These are supposed to be widely accepted local priorities."

Brown asked why the list didn't instead include a homeless shelter downtown. "I think taking care of people is a much higher priority," he said. He said the list should have things that are "more beneficial to the whole town."

Former Councilor Bonny Bettman questions how \$24 million for a police station that has failed three times at the ballot wound up on the stimulus list.

Councilor Betty Taylor said, "I would hope that council could suggest things that could be on the list."

Wilson said the lists were preliminary and "illustrative" and could be amended later. Wilson said staff needed to prepare a list because of the rush in Congress to address the recession. "When the money starts to flow, we get in line with our buckets and we get it. We figure out what to do with it later."

Mayor Piercy said she supports the Franklin project and said it will be a challenge for the city to be ready to take advantage of the fast moving stimulus. "Nimbleness is not our middle name," she said. "We have to be ready to jump."

In any case, most of the local stimulus money is likely to come in the form not of freeway projects but of millions of dollars for education, food stamps, unemployment benefits, health care and tax breaks. **EW**

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Saturday, February 7, 1:00-4:00 p.m.

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Hog Wild

Oregon's feral pig population may be about to explode

By Camilla Mortensen

They wallow, grunt and eat almost anything they can stuff in their chops. They make a mess, tearing up the grass, spreading diseases and potentially costing the state millions.

Feral pigs are more destructive than a horde of drunken college kids on a spring break bender, and they're even harder to get rid of.

These aren't the cute pink cuddly pigs of *Babe* and *Charlotte's Web*. *Sus scrofa* are dark and bristly with cloven hooves and sharp curving tusks that can grow up to nine inches long. Scientists call them feral; hunters call them wild. Call them swine, hogs, pigs or boars, call them what you want, but Oregon calls them an invasive species and has come up with a Feral Swine Action Plan to get rid of the porky pests.

Feral pigs have been in Oregon for about 200 years, but biologists say they could soon go from unwelcome piggy guests to a full-blown porcine problem. They're on Oregon's "top 10 invasive species list" for their rototiller-like rooting, their ability to spread diseases to humans and other animals and their generally destructive nature. State agencies say now is the time to root out the problem, but how?

The Historical Hog

The bald eagle may be the fierce and elegant symbol of the U.S., but the lowly pig figures heavily in our history. Wall Street, which has caused Americans more than a little trouble lately, is actually named for the wall that was built to stop New York's free roaming pigs from entering into the colony of Manhattan.

Swine are not native to North America; domestic pigs were introduced to the U.S. by early explorers looking to establish an easy food supply. Christopher Columbus brought swine on his voyages. The explorer Hernando de Soto's herd of 13 pigs in Florida swiftly grew to 700 in three years. The feral descendants of those pigs and others

'They'll get in where you irrigate. It's really like a smorgasbord for them.'

— Mark Sytsma, Feral Swine Action Plan



roam throughout the South to this day and are often called "razorbacks."

Native Americans soon came to appreciate pork, and they too assisted in the spread of the swine. And as European settlers moved west, so did their pigs. According to the Feral Swine Action Plan, when the first

settlers came to Astoria in 1811, they brought their pigs, some of which soon escaped and became in the words of one of the settlers, "a large and troublesome pack of swine."

Oregon's feral pigs are a mix of the sort of farm-raised pigs (the cuter, pinker ones) that were domesticated thousands of years ago and wild boars (the hairy, tusked ones), which have no history of domestication and were imported for sport hunting in the 1900s and later. Some of Oregon's feral swine have strong wild boar traits, such as aggression, which could come either from boars intentionally released by hunters or from boars crossing the border from California.

This Little Piggy was a Problem

Rick Boatner, invasive species and wildlife integrity coordinator for ODFW, estimates Oregon's feral pig population at about 1,000 to 2,000 pigs romping around on both private and public lands. Most of these, he says, are on private property. This sounds like an insignificant number of invading piggies, but Mark Sytsma, author of the Action Plan, says that the population can dramatically increase. It's common for there to be a "long latent period" before an invasive species has a population explosion, he says. Since feral pigs can breed before they are a year old,

have two litters a year and can have five to 12 piglets in a litter, it's easy to see how 1,000 pigs could quickly become an overpopulation of pork.

Sheer numbers aside, what's the problem with herds of bacon wandering Oregon's forests and fields? Turns out, there are lots of problems. A herd of feral hogs is actually called a "sounder," and a sounder sounds like a big pig problem for everything from agriculture to wildlife.

Sytsma says that the feral pigs tear up the land, rooting for tubers and roots, "They like that nice moist, wet soil." They are a problem for farmers because "they'll get in where you irrigate," he says. "It's really like a smorgasbord for them."

Feral swine cause about \$800 million a year in losses to U.S. agriculture with their rooting and eating. According to Sytsma's report, "Many of the top 40 Oregon crops are favorites of feral swine worldwide." In addition to grain and wheat, feral swine are fans of grass. If the wild hogs go rooting after Oregon's \$500 million a year grass seed industry, the losses could be tremendous. Proponents of field burning say they light their grass seed fields on fire to get rid of pests, but it's doubtful barbecuing feral pigs in field burns would solve the hog problem.

Sytsma says the feral pigs also damage riparian areas — areas near streams and waterways — with their wallowing. They disturb native habitats, cause soil erosion and allow invasive plants to take root. He says, "If a pig gets in there and roots it up and disturbs it, it opens up space for the weed seeds."

They eat the acorns from endangered white oak savannas and compete with or even prey on other wildlife for food.

Pigs are, well, pigs, and Boatner says, "They'll eat just about anything they can get; they're not too picky." He says they'll even kill and eat young lambs and fawns.

And it's not just what they eat that's the problem; it's also what they carry. Feral pigs can transmit diseases to livestock and wildlife. They can carry pseudorabies, swine brucellosis and foot and mouth disease. They can transmit to humans a whole host of vile sounding illnesses: brucellosis, balantidiasis, leptospirosis, salmonellosis, toxoplasmosis, trichinosis, trichostrongylosis, tuberculosis, tularemia, anthrax, rabies and plague.

The 2006 E. coli spinach outbreak that sickened over 200 people and killed three was traced back to feral pigs in California. Sytsma says that had California gotten rid of the 1,000 or so feral pigs they had in the 1950s, the population would not have exploded to the more than 100,000 feral pigs the state has today.

Cutting Out the Pork

So how hard can it be to get rid of 1,000 to 2,000 feral pigs? Hogs have poor eyesight but strong senses of smell and hearing, according to the ODFW's feral swine fact sheet, making them not the easiest of animals to catch. They can hide in woods or thickets, coming out at dawn and dusk to feed.



'They'll eat just about anything they can get; they're not too picky.'

— Rick Boatner, ODFW Invasive Species & Wildlife Integrity Coordinator

But according to Roger Huffman of the Oregon Department of Agriculture, Oregon has had some success with feral pig eradication attempts. One eradication near Post in Eastern Oregon involved the use of hunters, live traps and aerial hunting. Data in Oregon's Feral Swine Action plan says that most of the pigs were killed by hunters on private land.

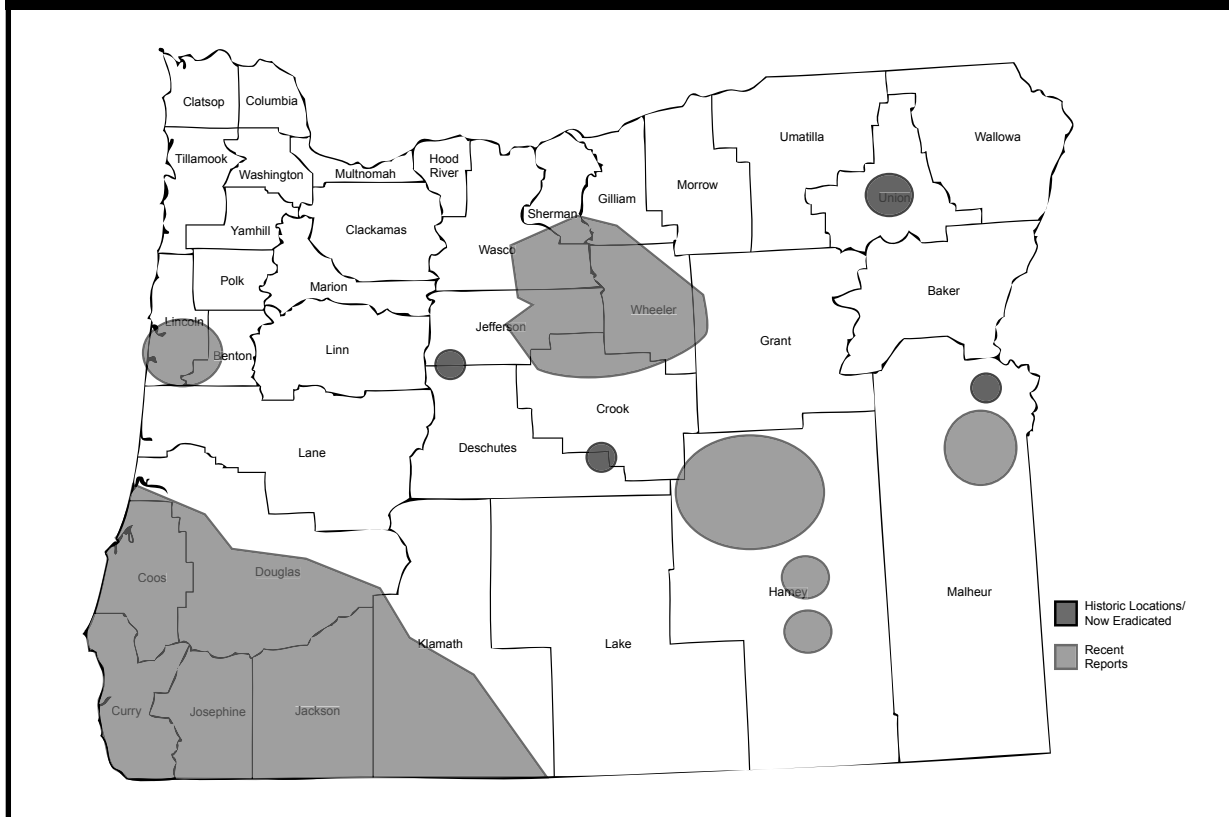
According to Huffman, Sytsma and Boatner, the fact that so many of Oregon's feral pigs are on private land is a big part of the problem. Feral pig populations have been found in north central Oregon near John Day and Madras and across southwest Oregon from Coos County on the coast to inland Klamath County. They have been found in Harney County and on Malheur National Wildlife Refuge. One sounder of pigs was supposedly spotted just over 100 miles from Eugene: In 1997 the ODFW says there was an "unsubstantiated but highly credible report of feral swine moving through the KOA Campground at Lincoln City."

Most of the swine that have been spotted were found on private land. Given the nature of the pigs — an aggressive, land destroying, livestock-killing, disease-carrying invasive species — one might assume that landowners would welcome whole-hog eradication.

Not so, says Boatner of the ODFW. He says some landowners make money allowing hunters to stalk the elusive swine on their property. According to the website for Clover Creek Ranch, located near Madras, one of the areas ODFW lists as having a feral pig population, it will run you \$800 to trophy hunt a 400 to 800 pound feral hog on the 2,200 acre ranch (and you'd better hope you shoot that hog at dawn because there's an extra \$100 fee for skinning after dark). The ranch also offers watusi, yaks, "meat hogs" and a variety of sheep and goats at varying prices for you to shoot, stuff and hang on a wall.

Selling feral pig hunts "can be quite lucrative" says Boatner, making it difficult for state agencies to persuade hunters of the need to eradicate the hogs. ODFW and ODA aren't even sure how many feral swine are on private property. "They're really a tight-lipped community, and they're not letting people in," says Boatner. Pig hunters are even suspected of turning wild boars loose to add the feral pig population. Clover Creek Ranch did not return *EW*'s calls before press time.

KNOWN FERAL SWINE LOCATIONS IN OREGON



According to a 2007 pest risk assessment for feral pigs in Oregon, while pig hunts can bring thousands of dollars into a state's economy, the agricultural impacts alone would cost the state far more. The U.S. spends less than \$1 million a year on controlling feral pigs but loses 800 times that in pig damages.

Despite the thousands that the pig problem could cost Oregonians, the Feral Swine Action Plan hasn't really been getting any action, says Sytsma. The plan calls for legislation to control the source of the swine, population assessment, eradication and monitoring to prevent the pigs from returning, but all these things cost money, and funding is in short supply.

The one thing that has happened is House Bill 2221, which was recently introduced to Oregon's Legislature by Gov. Ted Kulongoski on behalf of ODFW. The bill would make the sale or purchase of feral swine hunts illegal, with

both fines and the loss of hunting licenses as punishment. It would also make it illegal for landowners to "knowingly" let feral swine roam their lands.

So what to do if you have a pig problem on your property or see a set of hog tusks flash by while you're out on a hike? Call (800) INVADERS, the Invasive Species Hotline. ODA's Huffman says hunters could still hunt the pigs under HB 2221; they just can't pay to hunt. The bill, he says, "takes away the incentive to harbor" a hog. He says, "There's lots of hunters on our lists willing and able to help at a moment's notice" and turn Oregon's potential pig predicament into spare ribs in the sky.

EW

Pigs aren't Oregon's only invasive species. Go to www.oregon.gov/OISC/most_dangerous.shtml for the top 100 invaders from mute swans to the "unnamed estuarine snail in Coos Bay."

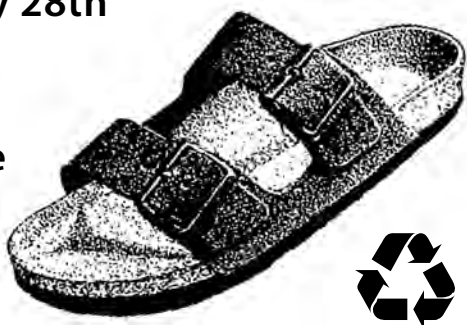
'A successful invasion of feral swine is difficult, and sometimes impossible, to reverse.'

— Feral Swine Action Plan

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happening



More than 100 brews will be on tap at the **KLCC Microbrew Festival** this week, a benefit for the local radio station. As in years past, all five of Eugene's local breweries have created their spin on the Collaboration Brew. This year it's the "Sasquatch Old Ale," a recipe created by the late brewer Glen Falconer. A Home Brew Competition, music sale and live music by The Ashleigh Flynn Band and The Essentials rounds out the entertainment at this sudsy event under the halogen lights of the Fairgrounds. *5pm-11pm Friday and Saturday, Lane County Fairgrounds. 21+. \$15 (includes souvenir glass and 2 beer tastings). Additional tastings are \$1 each.*

5

THURSDAY
Sunrise 7:26am; Sunset 5:28pm
Av High 49; Av Low 34
SnarkCast: PETER-OUT

FILM *Raiders of the Lost Ark*, 6pm, 180 PLC, UO. FREE.

GATHERING "Family Fun Night;" feat. silent auction, raffle, games, music, 5:30pm-8pm, Shasta Middle School. \$3.50 for pizza feed.

The Vagina Monologues takes the McDonald Theatre stage Monday and Tuesday



LECTURE Law & Government: "Wartime Presidents and the Constitution: From Lincoln to Obama," Sanford Levinson, 3:30pm, 175 Knight Law Center, UO. FREE.

LITERARY ARTS "Rejected, Rebuffed, Refused: How to keep writing in the face of NO," Ann Shorey, 7pm, Tsunami Books. \$10, \$5 stu.

No Shame writers' group, 7:30pm, Tango Center, 194 W. Broadway. noshameeugene@yahoo.com

MUSIC Listening party: Mariza's *Terra*, 5:30pm, Cozmic Pizza. FREE.

Carl Woideck Jazz Heritage Project: "Davis/Coltrane: Kind of Blue/Giant Steps," 7:30pm, The Shedd. \$18-\$26.

ON THE AIR "The Jefferson Exchange" talks w/world champion figure skater Tai Babilonia, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "How To Keep Going When Your Life is Falling Apart" with Mark Matousek, 6:30pm, KLCC 89.7 FM.

OPERA Members of Eugene Opera perform excerpts from *Il Trovatore*, 11:15am, Hult Center lobby. FREE.

OUTDOORS/RECREATION Walk with Us drop-in walking group, 9:30am, starts at Petersen Barn Community Center. 682-5521. FREE.

6

FRIDAY
Sunrise 7:25am; Sunset 5:30pm
Av High 49; Av Low 34
SnarkCast: JOKO

ARTS/VISUAL First Friday ArtWalk, hosted by Kate Ali, 5:30pm, begins at Jacobs Gallery, Hult Center. FREE.

5pm openings include work by G. Snow, M.E.C.C.A.; work by Biz Henry, WOW Hall. 5:30pm openings include watercolors by D. Kalams, David Minor Theater; work by T. Weiss & J. Covert,

Jeremy Covert Gallery; work by J.G. Waldvogel, New Zone Gallery; work by Anne Teigen, Opus6ix; work by S. Navarro & P. Joseph, Café Soriah. 7pm openings include work by Mikapica, Diablo's Downtown Lounge.

Gil Harrison gives a presentation on "Space and Silhouettes in the Cosmos of Clay," 7pm, Clay Space, 222 Polk. 653-8089. FREE.

DANCE Musical Feet's winter showcase, 7:30pm today & tomorrow, Wildish Theater, Spfd. \$3, FREE under age 12.

FILM Anime movie night, 4pm, Springfield Library. FREE.

Swedish Film Series: *Best Intentions*, 7pm, 177 Lawrence, UO. FREE.

FOOD/DRINK KLCC Microbrew Festival, 5pm-11pm today & tomorrow, Lane County Fairgrounds. 21+. \$15.

GATHERINGS Tax-Aide, first-come, first-served for people with low incomes or over age 60, 8:30am today & tomorrow, Downtown Library. 682-5450.

Church Women United meets, topic: "Women and War," 9:15am, Peace Presbyterian Church, 3060 River Rd. 302-8095. FREE.

Copper Penny Antiques & Collectibles Show & Sale, 10am-8pm today; 10am-7pm tomorrow; 10am-6pm Feb. 8, Lane County Fairgrounds. \$3.

City Club Friday Forum: "Burning Question: How Soon is Soon Enough?" w/Charlie Tebbutt of Western Environmental Law Center, 11:50am, Downtown Athletic Club. \$5.

KIDS/FAMILIES Tot Discovery Day, 10am-noon, Science Factory. \$10 parent/child, \$2 add'l child.

First Friday Family Fun Night, w/games, activities, food, 5:30pm-8pm, Petersen Barn Community Center. 682-5312. FREE.

LECTURES "Diabetes and Dental Care," Daniel Vodvarka, 1:30pm, Willamalane Center, Spfd. FREE.

Mike Libeck gives a slideshow presentation on rock climbing, 7:30pm, Backcountry Gear. FREE.

LITERARY ARTS Oregon Reads: Lauren Kessler discusses *Stubborn Twig*, 6pm, Downtown Library. FREE.

Eugene International High School students read from *Swansong Literary Review*, 7pm, Tsunami Books. FREE.

MUSIC The Jazz Café, 7:30pm, 178 Music, UO. \$5.

Slavic Festival: Chervona, Barynya, Pava, Kalinka, w/Slavic dance, 7:30pm, Cozmic Pizza. \$5.

Jeremy Schropp, doctoral composition recital, 8pm, Beall Hall, UO. FREE.

Gaia Tribe's Soul Sessions, feat. Manoj, Dave D-Luxx & Joshua Lee, Andrew Mataus, Jackson Myron, DJ Ceez, Big Daddy Scamp, 8pm, WOW Hall. \$8.

Bob Marley Birthday Celebration, feat. SOJA, Lafa Taylor, 8pm, McDonald Theatre. \$18 adv., \$20 door.

Pirate Costume benefit concert for Sea Shepherd, feat. Senator

Fightmaster, Heather Lore, Alder St. All-Stars, Man Overboard, 9pm, Campbell Club, 1670 Alder. \$5, \$3 w/costume.

Soulicious, Susurri, 9:30pm, Sam Bond's. 21+. \$5.

SOCIAL DANCE Fox Trot drop-in dance, 8:30pm-10pm, Staver Dance Sport, 41 E. 6th. \$10.

Latin Fever dance night, 9:30pm, Davis' Restaurant. 21+. \$5.

SPIRITUAL Dances of Universal Peace, 7pm, Friends Meeting Rm., 2274 Onyx. 345-4951. Don.

Sound healing ceremony & concert w/Eostar Kamala and Solala, 8pm, Tamarack Wellness Center, 3575 Donald. \$5-\$15.

THEATER *Altar Boyz*, 8pm today, tomorrow and Feb. 13-14, 20-21 and 27-28; 2pm Feb. 15 & 22, Actors Cabaret, 996 Willamette. 683-4368. \$16-\$19; \$36 dinner seating.

Around the World in 80 Days, 8pm today & tomorrow, Robinson Theater, UO. \$14, \$10 UO staff, sr., non-UO stu., \$7 UO stu.

The Clean House (extended), 8pm today & tomorrow, Lord Leebrick Theater, 540 Charnelton. 465-1506. \$12-\$19.

Deathtrap, 8pm today, tomorrow and Feb. 13-14; 2:30pm Feb. 8 & 15, Cottage Theater, Cottage Grove. 942-8001. \$14, \$12 stu., sr.

Godspell, 8pm today, tomorrow and Feb. 12-15, 19-21; 2pm Feb. 15, Performance Hall, LCC. www.lanecce.edu/tickets or 463-5761. \$12.50, \$10 stu., sr.

7

SATURDAY
Sunrise 7:24am; Sunset 5:31pm
Av High 49; Av Low 34
SnarkCast: J-LOW

ARTS/VISUAL First Saturday public tour of the museum, 1pm, JSMA, UO. FREE w/admission.

An opening for work by Matthew Gerlick & Joseph Garrison, 2pm, BRING Recycling, 4446 Franklin. FREE.

An opening for work by Ken Rothman, 5pm, Tsunami Books. FREE.

BENEFITS Northwest Community's Most Eligible, benefit for foster children of Lane County, feat. Cherry Poppin' Daddies, 7:30pm, McDonald Theatre. \$26.

DANCE Ballet Fantastique presents "Danse en Rouge," 7:30pm, Hult Center. \$25-\$30, \$14 stu., youth.

Musical Feet's winter showcase continues. See Friday.

FARMERS' MARKET Farmers' market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

FOOD/DRINK "Eat Here Now," local food community potluck, 6pm, First United Methodist Church, 13th & Olive. 341-1216. \$5 sug. don.

KLCC Microbrew Festival continues. See Friday.

GATHERINGS Slavic Festival, feat. music by Barynya, dancing, food, drink, arts & crafts, 10am today & 10am-6pm tomorrow; Russian Fun Dance Party w/DJ Barnaul & Chervona, 8pm, Lane County Fairgrounds. www.slavic-chome.org \$7, \$3 under age 7.

"Intro to Computers" clinic, 10am, Downtown Library. Register, 682-5450. FREE.

PWP, single parent/grandparent support group newcomers meeting, 11:15am, Bagelsphere, 810 Willamette. 968-2718. FREE.

River Road Rocks, feat. info tables, kids' play space, 1pm-5pm, River Road Park District Center, 1400 Lake Dr. FREE.

Tax-Aide continues. See Friday.

KIDS/FAMILIES Winter Family Day: "Earth Inspection," 1pm-4pm, Museum of Natural & Cultural History, UO. \$5 family.

LGBT Queer men's coffee social, noon, Cozmic Pizza. 484-9636. FREE.

Rainbow River Womyn, 5pm, McMenamins North Bank. 741-1210. FREE.

Club Pynk, queer-friendly dance w/Moulin Rouge theme, 9pm, John Henry's. 21+. \$5.

LITERARY ARTS Robin Romm reads from & signs *The Mercy Papers*, 2pm, Barnes & Noble. FREE.

MUSIC "Vocal Extravaganza," benefit concert feat. On the Rocks, Divisi, Dorians, more, 7:30pm, South Eugene High School auditorium. \$8-\$10.



Lots of fun but few surprises at this month's **First Friday ArtWalk**, as the tour hits on a number of downtown galleries showcasing fine art and even finer wines. The guided tour is led by Kate Ali, an art instructor at LCC, who will interview artists at each stop on the walk. Follow along or chart your own course. The tour begins at Jacobs Gallery before heading over to White Lotus Gallery. Stop #3 showcases works on paper by Malia Schultheis (*Mother Culture*, pictured) at Fenario Gallery while Harlequin Beads and New Zone Gallery also get the First Friday lovin'. Downtown comes alive on First Fridays and there's usually something silly going on in Kesey Square for the kiddos. *5:30pm Friday, Feb. 6, begins at Jacobs Gallery, Hult Center. FREE.*

calendar



Kiss us, we're Slavic! OK, so maybe we're not *all* purely Slavic, but that's what makes us so inclusive. From Russia to the Balkans, all the way to America, the Slavic tradition lives on in many communities the world over. It's no surprise that Eugene is host to one of the largest **Slavic Festivals** on the West Coast, and it all kicks off with a "Slavic Mosaic" gala performance at Cozmic Pizza Friday night (\$5). The festival proper begins on Saturday and runs through Sunday at the Lane County Fairgrounds, offering performances by the NYC troupe Barynya (pictured), PDX's Chervona and Eugene's own Kef. Delicious Slavic food and colorful arts and crafts can also be had. On Saturday night, sweat off all that borscht at the Russian Fun Dance Party, hosted by DJ Barnaul. 10am-11pm Saturday; 10am-6pm Sunday, Lane County Fairgrounds. www.slavichome.org \$7, \$3 under age 7.

Tragedy503, Bloodshot, Knothead, Dark Preacha, P.W.C., Livid Undead, Gravesight, 8pm, WOW Hall. \$10 adv., \$11 door.

Tom Waits Tribute Night, 9:30pm, Sam Bond's. 21+. \$5-\$7.

OPERA The Met LIVE in HD: *Lucia di Lammermoor*, 10am, Cinemark 17. \$24, \$22 sr., \$16 child.

Eugene Opera presents Verdi's *Il Trovatore*, 7:30pm, Hult Center. \$15+.

OUTDOORS/RECREATION Slowpoke Sketch walk, 10am, Mount Pisgah Arboretum. RSVP, 747-1504. \$5.

Obsidians trips: Fawn Lake Loop, x-ski, 7.5 miles; Potato Hill, s'shoe. See YMCA for details/sign-up.

GEARs rides: Lorane via Fox

Hollow, 50 miles (B), 9:30am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Square dance, feat. Molasses, 8pm, Fir Room, EMU, UO. \$5, \$3 stu.

THEATER *Altar Boyz* continues. See Friday.

Around the World in 80 Days continues. See Friday.

The Clean House continues. See Friday.

Deathtrap continues. See Friday.

Godspell continues. See Friday.

VOLUNTEER Spring Creek Elementary Planting Party, 10am-noon, Spring Creek Elementary School. 688-4664. Shovels, equipment and snacks provided.

8
SUNDAY
Sunrise 7:22am; Sunset 5:32pm
Av High 50; Av Low 34
SnarkCast: JANKY

FILM *The Wobblies*, 7pm, Cozmic Pizza. FREE.

GATHERINGS Eugene Record Convention, 10am-5pm, Eugene Hilton. \$3.

"Blogging" clinic, 4pm, Downtown Library. Register, 682-5450. FREE.

Slavic Festival continues. See Saturday.

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COMING SOON: DROPKICK MURPHYS (SOLD OUT!)

calendar

Ballet Fantastique presents "Danse en Rouge" with Trio Voronezh at the Hult Center Saturday



FEBRUARY ONGOING EVENTS

All events free unless otherwise noted. Event details subject to change.

thursdays

FOOD/DRINK Wine tasting, 5pm-11pm, Territorial Winery.
Wine tasting, 5pm-8:30pm, WineStyles. \$5.

GATHERINGS HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

KIDS/FAMILIES Pre-school storytime, 10:30am, Sheldon Library. 682-8316.
LGBT LGBT drop-in/support group, 7:30pm, Womenspace. 302-2417.

LITERARY ARTS No Shame writers group, 7:30pm, Tango Center, 194 W. Broadway. noshameeugene@yahoo.com

OUTDOORS/RECREATION Walk with Us drop-in walking group, 9:30am, starts at Petersen Barn Community Center. 682-5521.

Drop-in kayaking, 8pm-10pm, Echo Hollow Pool. Bring own equipment. \$4.

SOCIAL DANCE Beginning int'l folk dance at 6:30pm; ballroom, latin, swing dance at 8pm; open dancing at 9pm, St. Mary's Episcopal Church, 13th & Pearl. 344-7591. \$3.

Swing dance, 8:30pm, Tango Center. \$5.

SPIRITUAL Group transmission meditation, 7:30am, call 686-5071 or 521-0965 for location.

fridays

FOOD/DRINK Wine & beer tasting, w/ music, 4pm-7pm, First Alternative Co-op South Store, 1007 SE 3rd., Corvallis. Free espresso shots, 4pm-7pm, The

Wandering Goat.

Wine tasting, 4pm-8pm, Territorial Winery.

Wine tasting, 5pm-7pm, Broadway Wine, 200 W. Broadway.

Wine tasting, 6pm-8pm, New Frontier Market.

KIDS/FAMILIES Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am & 11:15am, Bethel Library. 682-5766.

LGBT Queer Straight Alliance of LCC meetings, 12:30pm & 2:30pm Fridays and 3pm Thursdays, Rm. 206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

SOCIAL DANCE Waltz hour, 1pm, Tango Center. 344-0748.

Ballroom dance, 7:30pm beg./int. lessons; 8:30pm open dancing, 220 Gerlinger, UO. www.ballroom.uoregon.edu or 346-6025. \$6, \$4 stu.

saturdays

FARMERS' MARKET Farmers' market, 9am-1pm, Hideaway Bakery (behind Mazzi's).

FOOD/DRINK Wine tasting, 4pm-8pm, Territorial Winery.

GATHERINGS Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

KIDS/FAMILIES Petting zoo, 1pm-4pm, Zany Zoo, 3666 W. 11th. 345-3430.

Family Music Time, 2pm, Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

LGBT Queer men's coffee social, noon, Cozmic Pizza. 484-9636.

SOCIAL DANCE Tango dance, 8pm, The Tango Center. www.tangocenter.org \$7. Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

VIGIL Peace vigil, noon, Downtown Library.

YOGA Bhakti yoga, mantra, meditation, Bhagavad Gita discourse, 6:30pm, 1840 Willamette, Ste. 200. 461-0093. FREE.

sundays

FOOD/DRINK Food Not Bombs serves free vegetarian meals to the community, 3pm-5pm, Washington-Jefferson Park. 606-0952 to volunteer.

GATHERINGS Drums of Peace (bring your drum), 2pm, old Federal Building.

KIDS/FAMILIES Petting zoo, 1pm-4pm, Zany Zoo, 3666 W. 11th. 345-3430.

MUSIC All Ages Jazz Jam, 4pm, The Jazz Station.

SOCIAL DANCE Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

"Jazzin' the Blues" Swing club, 8pm, Agate Hall, UO. No partner necessary.

SPIRITUAL Cultivating Virtue, meditation and reflection, 6:30pm Sundays through March 15, Maitreya Ecovillage, 1629 W. Broadway. 503-679-0495.

VIGIL Drums of Peace, 2pm-4pm, old federal courthouse, 7th & Pearl.

VOLUNTEER Work party, 12:30pm-3:30pm, Mount Pisgah Arboretum. pisgah4@epud.net or 954-5463.

KIDS/FAMILIES "Alaskan Family Art Sunday," 2pm, Emerald Art Center, Spfd. 726-8595. FREE.

MUSIC UO Symphony & Oregon Wind Ensemble, 3pm, Beall Hall, UO. \$7, \$5 stu., sr.

OUTDOORS/RECREATION- Winter Wonders Family walk, 10am, Mount Pisgah Arboretum. \$5.

Truffle Shuffle 4-mile/2-mile run, benefit for Committed Partners for Youth, 12:45pm, Alton Baker Park. www.committedpartners.org \$20-\$30.

Obsidians trips: Fuji Shelter, s'shoe, 8 miles; Gold Lake Survival, x-ski/s'shoe, 4 miles. See YMCA for details/sign-up.

GEARs rides: Coburg, 30 miles (A), 9:30am, meet at Alton Baker Park. www.eugenegears.org

SPIRITUAL Video showing of Maharaji speaking about inner peace & happiness, 6pm, EWEB. FREE.

THEATER *Deathtrap* continues. See Friday.

9
MONDAY

Sunrise 7:21am; Sunset 5:34pm
Av High 50; Av Low 35
SnarkCast: MUCK-RAKE

FILM Planet Now: "Life & Evolution", 6:30pm, Cozmic Pizza. FREE.

FOOD/DRINK Wine tasting benefit for Eugene Ballet Company: Chilean wines, 5pm, WineStyles. \$10.

GATHERING HIV Alliance potluck, social and discussion, 5:30pm, Acorn Center, 1966 Garden Ave. RSVP, dlang@hivalliance.org or 342-5088 x121. FREE.

MUSIC Sound-Bytes presents Alexander Schwarzkopf, 11:54am, EMU, UO. FREE.

OUTDOORS/RECREATION Obsidians hike: Alton Baker to Island Park, 5 miles. See YMCA for details/sign-up.

THEATER *The Vagina Monologues*, 7:30pm today & tomorrow, McDonald Theatre. \$15, \$9 stu., sr.

10
TUESDAY

Sunrise 7:20am; Sunset 5:35pm
Av High 50; Av Low 35
SnarkCast: SOLICITED

ARTS/VISUAL Lane Arts Council offers a drop-in session on writing arts grants, 4pm, Midtown Arts Center, 1590 Willamette. FREE.

FILM *Amelie*, 6:30pm, Koho Bistrot. FREE.

BENEFIT Open mic, benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle, Cottage Grove. All ages until 8:30pm. Don.

LECTURES Willamette Valley Hardy Plant Group: "Garden Plants from South Africa," Jim Fox, 7pm, Agate Hall, 18th & Agate. \$6.

"Culture Change, Real Solutions for Peak Oil and Global Warming," Alexis Zeigler, 7pm, Maitreya EcoVillage Community Space, 1641 W. Broadway. FREE.

Darwin/Psychology: "The Evolution

mondays

GATHERINGS Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Grower's Market, 454 Willamette.

Nicotine Anonymous, 7pm, Church of the Resurrection, 3925 Hilyard. 746-7832.

LGBT Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

KIDS/FAMILIES Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

SOCIAL DANCE International folk dance, 7pm, St. Mary's Episcopal Church. 688-0099. www.eugenefolkdancers.com \$1.50.

West Coast swing dance, 7pm lesson, 8pm dance, Rock n' Rodeo. 688-0260.

Tango dance to alternative tango music, 8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

SPIRITUAL Guided meditation, 7:15am, A Healing Space, 380 W. 3rd Ave.

VIGIL "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

tuesdays

GATHERINGS HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

French conversation group, 4pm, call 937-2304 for info.

Jewelry beading circle, 4pm, Harlequin Beads, 1027 Willamette. 683-5903.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

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VIGIL "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

wednesdays

GATHERINGS Blood pressure clinic, 12:30pm 2nd & 4th Wednesdays, Campbell Center, 155 High St. 682-5318.

Reiki practitioner exchange, 1pm-3pm, 1st & 3rd Wednesdays, Willamalane

Center, 215 W. C St., Spfd. 726-8737.

Recovery Inc., self help mental health support group, 5pm, McNail-Riley House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Support After Suicide (SAS) peer-led support group, 6:30pm, Living Hope Church, 2801 W. 18th. 760-2927.

KIDS/FAMILIES Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

LGBT Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

OUTDOORS/RECREATION Senior bike rides, 10:30am, depart from Campbell Center. 682-5318.

SOCIAL DANCE Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

Scandinavian dance, 7pm, Sons of Norway, 1836 Alder. jrburger1@gmail.com or 935-6051. \$10/month.

SPIRITUAL MB Eddy's Misc. Writings reading group, 3pm, 1135 Willamette. 344-6341.

Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

VIGIL Peace vigil, 4:30pm, old federal bldg., 7th & Pearl.

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Feb 14 - 7:30 pm
Feb 15 - 2:00 pm

Hult Center
Tickets: 682-5000
www.hultcenter.org

Sponsors:



calendar

of Cooperation and the Paradox of Altruism," Warren Holmes, 7:30pm, 182 Lillis, UO. FREE.

MUSIC Benefit concert for Grower's Market, feat. Jon Bilenki & his students, Patas Arribas, 5pm, Cozmic Pizza. \$3-\$5.

The Dirty Dozen Brass Band, 7:30pm, The Shedd. \$24-\$32.

OUTDOORS/RECREATION Wetland wander, 9am, meet at Stewart Pond Overlook. 683-6494. FREE.

Obsidians hike: Sweet Creek Falls, 2.8 miles. See YMCA for details/sign-up.

THEATER *The Vagina Monologues* continues. See Tuesday.

11 WEDNESDAY

Sunrise 7:18am; Sunset 5:36pm
Av High 50; Av Low 35
SnarkCast: ERUPTION

FILM Heckler's Movie Night: *Every Which Way But Loose*, 7pm, Wandering Goat. FREE.

KIDS/FAMILIES Kids celebrate "Oregon Reads" w/*Apples to Oregon* by Deborah Hopkinson, 4pm today at Sheldon Library; 4pm Feb. 18 at Bethel Library; 4pm Feb. 25 at Downtown Library. FREE.

GATHERINGS Lane County Daffodil Coalition presents "Confronting Sexual Violence As a Method of Warfare," video & panel discussion, 5pm, Downtown Library. FREE.

Town hall on Eugene area issues w/Mayor Kitty Piercy and County Commissioners Pete Sorenson and Rob Handy, 7pm, Harris Hall, 125 E. 8th. FREE.

Intro to Muscle Testing/Applied Kinesiology and PSYCH-K, 7pm, EWEB. 521-9953. FREE.

LECTURE "Prostate Cancer: What Every Man Should Know," Michael Bullock, 1pm, WVCI, 520 Country Club Rd. FREE.

MUSIC Punch Brothers, 7:30pm, The Shedd. \$24-\$36.

That 1 Guy, Flowmotion, 8pm, WOW Hall. \$10 adv., \$12 door.

Nappy Roots, E-White, Brimstone Sound, 8pm, Indigo District. \$13 adv., \$15 door.

SOCIAL DANCE Cajun/Zydeco dance, 6:30pm, New Day Bakery, 449 Blair. FREE.

12 THURSDAY

Sunrise 7:17am; Sunset 5:38pm
Av High 50; Av Low 35
SnarkCast: TRACTOR-BEAM

ARTS/VISUAL Rebecca Lubas gives an art talk on her installation work, noon, DIVA. FREE.



Pianist Eun Soo Son gives a recital at UO's Beall Hall Thursday, Feb. 12

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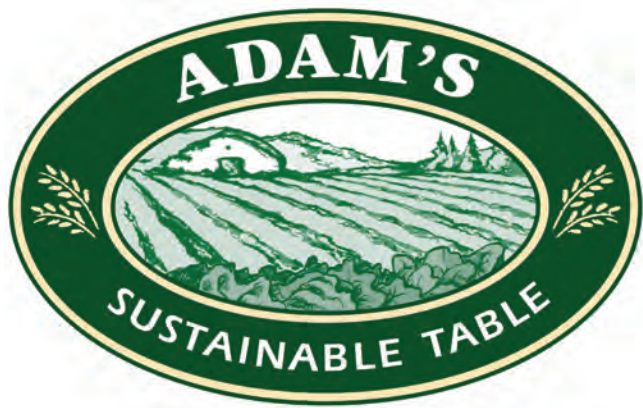
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In the year 2000 Adam's Place redrafted our corporate mission statement to include a sustainability component as a priority and driving goal for the new millennium. From that point forward we have slowly and with increasing fervor made each decision, small or large with an eye on its impact both on the earth we share and the generations to come. Reducing our carbon footprint has been as much a mission as a goal.

30 E. Broadway, Eugene | 344-6948

calendar



The Cherry Poppin' Daddies perform at the Northwest Community's Most Eligible benefit event for foster children of Lane County at McDonald Theatre Saturday

An artist's talk & reception for work by Ian McNicol, 3pm, LCC Art Gallery. FREE.

DANCE Faculty Dance Concert, 8pm today, tomorrow and Feb. 14, Dougherty Dance Theatre, UO. \$10, \$5 stu., sr.

FILM *Indiana Jones and the Last Crusade*, 6pm, 180 PLC, UO. FREE.

Boardsports snowboard films, 7pm, 177 Lawrence, UO. FREE.

A Not Too Distant Past, film & video from underground Chicago, 8pm, Wandering Goat. \$5.

FOOD/DRINK Chocolate buffet, 2pm, Willamalane Center, Spfd. 736-4444. \$2.

Wine tasting: Mitchell Wines w/ chocolate fondue, appetizers, 6pm, Midtown Wine Shop. \$10.

GATHERINGS Rhododendron Society meeting, 7pm, Campbell Center, 155 High St. FREE.

Hearing Loss Association of Lane County presents Floyd Wesley Brosman discussing *No Place*



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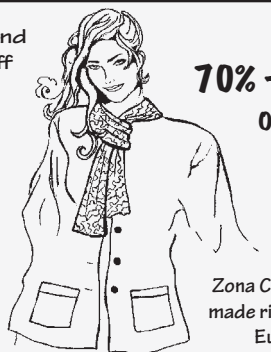
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Slavic Festival 2009

February 6, 7, 8, 2009

Schedule

February 6 • 7:30 p.m. • "Slavic Mosaic"
featuring leading artists of the Slavic Festival.
Cozmik Pizza
Minimum Donation \$5

February 7 • 10 a.m.
Slavic Music & Entertainment
"Barynya" (New York) and other amazing folk ensembles from Eugene, Portland, Seattle.
"Barynya" is the largest and the best Russian dance and music ensemble outside of Russia. Artistic Director and founder Mikhail Smirnov is the Russian Judge on the TV show "Superstars of Dance" 2009, NBC.

Delicious, authentic Slavic foods, wine and beer, traditional arts and crafts for sale. The children's program is presented by the Children's Folk Ensemble "Burvinok" from Eugene. Selected portions of *Swan Lake* performed by Eugene Ballet. Wheeler Pavilion, Lane County Fairgrounds

8 p.m. • Russian Fun Dance Party
DJ Barnaul from New York and Chervona from Portland
Wheeler Pavilion, Lane County Fairgrounds

Feb. 8 • 10 a.m.-6 p.m. • Gala • Concert
The Children's Play "HONK!"
presented by Rose Children's Theater
Wheeler Pavilion, Lane County Fairgrounds
\$7 Adult • \$3 Children 7 & under
We welcome any support and any donation! Tax deductible available if requested contactus@slavichome.org

See more information on our website www.slavichome.org

calendar



Hip hop group Nappy Roots performs at Indigo District Wednesday

Else, 7pm, Hilyard Community Center. FREE.

KIDS/FAMILIES Sir Topham Hatt of *Thomas the Tank Engine* reads stories to kids, 10am, Science Factory. FREE w/admission.

LECTURES “Bridging Law and Science in the Face of Climate Emergency,” Patrick Bartlein and Mary Wood, 5pm, Bowerman Center for Environmental Law, UO. FREE.

Science Pub: “Double Happiness: Archaeology of 19th century Chinese in Jacksonville,” Christopher Ruiz & Patrick O’Grady, 7pm, Cozmic Pizza. FREE.

“Autism Risk Management,” Dennis Debbault, 7pm, First Church of the Nazarene, 727 W. Broadway. \$10 sug. don.

“Wartime Evolution of the Emancipation Decision,” James Mohr, 7pm, Browsing Rm., Knight Library, UO. FREE.

Richard Grimaldi, counselor and meditation practitioner, speaks, 7pm, Tsunami Books. Don.

MUSIC Emerald City Jazz Kings, 7:30pm today & 2:30pm Feb. 15, The Shedd. \$22-\$30.

EOTO feat. Jason Hann & Michael Travis, 8pm, McDonald Theatre. \$14 adv., \$16 door.

Eun Soo Son, piano, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

The Helio Sequence, Audrye Sessions, Yeltsin, 9pm, WOW Hall. \$10 adv., \$12 door.

Irie Impressions, 9pm, Sam Bond’s. 21+. \$5.

ON THE AIR “New Dimensions” presents “Writing Away the Sadness” with Elizabeth Schaefer, 6:30pm, KLCC 89.7 FM.

THEATER *Ah! Wilderness*, 7:30pm today, tomorrow and Feb. 14, 19-21, South Eugene High School. www.southeugenetheater.com \$12, \$8 stu.

Godspell continues. See Friday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 5 *Nanking*, film by Bill Guttentag, 5pm, LaSells Stewart Center, OSU. FREE.

“Human Rights & Linguistic Subterfuge in the Bush League,” lecture by J. Jeremy Wisniewski, 7pm, Gilfillan Auditorium, OSU. FREE.

“Keeping It Real: Reflections from Capturing the Real in Film and Television,” Bill Guttentag, 7:30pm, LaSells Stewart Center, OSU. FREE.

Arcadia, 7:30pm today, tomorrow and Feb. 7, 12-14, Main Stage Theater, Withycombe Hall, OSU. <http://oregonstate.edu/dept/theatre>

FRIDAY, FEB. 6 An opening for work by Rob Massatti, 5pm, Majestic Theater. FREE.

A Love Affair, 8pm today, tomorrow and Feb. 13-14 and



EUGENE OPERA PRESENTS

Verdi's IL TROVATORE

*An innovative
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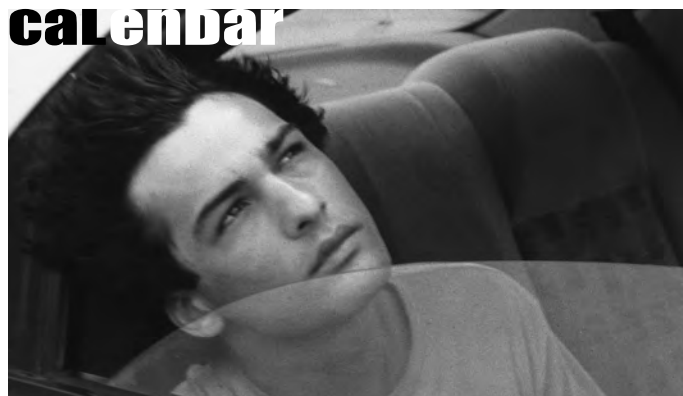


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calendar



Le Grand Voyage screens at the Crossroads International Film Festival at the Darkside Cinema Sunday. See Corvallis listings

MONDAY, FEB. 9 "Extreme Ethnography: French Exploration and the Conquest of North Africa," lecture by Edmund Burke, 7pm, LaSells Stewart Center, OSU. FREE.

TUESDAY, FEB. 10 "Polar Warmth, Ice Sheet Stability and Sea-Level Rise: Past Perspectives," lecture by Bette Otto-Bleisner, 4pm, 1109 Cordley, OSU. FREE.

Oregon Lincoln Bicentennial Town Hall, 7pm, Benton County Historical Museum, 1101 Main St., Philomath. FREE.

WEDNESDAY, FEB. 11 "America's Nuclear Wastelands," Max Power, 4pm, 109B MU, OSU. FREE.

Mozart Piano Quartet, 7:30pm, LaSells Stewart Center, OSU. www.violins.org

THURSDAY, FEB. 12 Music a la Carte: EOE, noon, MU, OSU. FREE.

"Immigration, Human Rights, and Global Justice Framework," lecture by Jorge Valadez, 7pm, Gilfillan Auditorium, OSU. FREE.

LBCC Concert & Chamber Choirs, 7:30pm, Russell Tripp Performance Hall, LBCC, Albany. \$6.

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A Love Affair, 8pm today, tomorrow and Feb. 13-14 and 19-21; 2:30pm Feb. 15, Albany Civic Theater. www.albanycivic.org \$11, \$8 stu., sr.

SATURDAY, FEB. 7 Mary's Peak Orchid Society's orchid show & sale, 10am-7pm, Heritage Mall, 1895 14th Ave. SE, Albany. FREE.

Corvallis Repertory Singers presents "Curtains Up!" 7pm, First Congregational Church, 4515 SW West Hills Rd. www.repsing.org

SUNDAY, FEB. 8 Crossroads International Film Festival: *Kirikou & the Sorceress*, 1pm; *Travelers and Magicians*, 4:30pm; *Le Grand Voyage*, 6:30pm, Darkside Cinema, 215 SW 4th St. \$8, \$6 stu., youth.

OSU Wind Ensemble, 3pm, LaSells Stewart Center, OSU. \$10, FREE OSU stu.

Else, 7pm, Hilyard Community Center. FREE.

KIDS/FAMILIES Sir Topham Hatt of *Thomas the Tank Engine* reads stories to kids, 10am, Science Factory. FREE w/admission.

LECTURES "Bridging Law and Science in the Face of Climate Emergency," Patrick Bartlein and Mary Wood, 5pm, Bowerman Center for Environmental Law, UO. FREE.

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Godspell continues. See Friday.

ATTN: OPPORTUNITIES

The Siren, a feminist publication run by the UO Women's Center, is now accepting submissions. Please send photographs, artwork, poems, recipes, short stories and essays to sirencwc@gmail.com Deadline is Feb. 28.

Eugene Symphony will hold auditions for chorus in its performance of Verdi's *Requiem* at 7 pm Tuesday, Feb. 17. Submit resumes to chris.collins@eugenesymphony.org Deadline is Feb. 6.

Lane Arts Council announces Community Arts Grants available for individuals and groups producing arts projects and programs that benefit the City of Eugene and its residents for the fiscal year beginning July 2009. www.lanearts.org Deadline is May 1.

Vote for your favorite local band and put them on the WOW Hall stage by visiting www.eugenechosen.com

Kids' FIRST announces its Spring Volunteer Victim Advocate Training scheduled for April 7, 8, 14 & 15. 682-3938. Deadline is March 1.

Committed Partners For Youth

Sunday, February 8th

Races start 12:45 pm • Alton Baker Park Eugene, Oregon

2009

Truffle Shuffle

13th Annual

4 mile run
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art in the galleries

All exhibits free unless otherwise noted.

OPENING

Aperture Gallery Winners and finalists in 2009 Outdoor Program photography contest, through Feb. 15. EMU, UO.

BRING Recycling "Counterpoint," work by Matthew Gerlick & Joseph Garrison, through March 27. An opening is 2pm Saturday. 4446 Franklin Blvd.

David Minor Theater Watercolors by Demetra Kalams, through Feb. 28. An opening is 5:30pm Friday. 180 E. 5th.

Fairbanks Gallery "The Big World," exhibit curated by Julie Green, through Feb. 13. Fairbanks Hall, OSU.

Giustina Gallery "Sustaining the Spirit of Oregon's Bounty: Our Fish Story" exhibit, through March 10. An opening is 6:30pm Friday. LaSells Stewart Center, OSU.

Jeremy Covert Gallery Assemblage & soft sculpture by Terry Weiss; "Paintings of Your American Culture" by Jeremy Covert, through March 3. An opening is 5:30pm Friday. 269 W. 8th.

M.E.C.C.A. "Eye Candy and other Explorations," work by Gayla Snow, through Feb. 2. And opening is 5pm Friday. 43 W. Broadway.

New Odyssey Juice Bar Mixed media by Stefani Newman on display through Feb. 28.

An opening is 5:30pm Friday. 1004 Willamette..

New Zone Gallery "The Shape and Texture of People," work by JoEllen Gregori Waldvogel, through Feb. 28. An opening is 5:30pm Friday. 164 W. Broadway.

Opus6ix Work by Anne Teigen, through Feb. 28. A reception is 5:30pm Friday. 22 W. 7th.

Tsunami Books Paintings by Ken Rothman, through March 7. An opening is 5pm Saturday. 2585 Willamette.

CONTINUING

Backstreet Gallery Watercolors by Regina Giandomenico, through Feb. 28. 327 Laurel St., Florence.

Beanery on 5th Mixed media and paintings by Susan Klein, through Feb. 28. A reception is 4pm Friday, Feb. 13. 327 Laurel St., Florence.

Benton County Historical Museum "150 Years of Oregon Art," art from the museum's collection, through Feb. 28. 1101 Main St., Philomath.

B Square Wine Bar Paintings by Richard Quigley, through May 31. 2794 Shadow View Dr.

Café Soriah Work by Sophie Navarro and Perry Joseph, through Feb. 28. A reception is 5:30pm Friday. 384 W. 13th.

Diablo's Downtown Lounge Work by Mikapica, through Feb. 28. A reception is 7pm Friday. 959 Pearl St.

DIVA "Deflated Memories," soft sculpture by Kira Burge; "Arc of a Life: An Exhibit of Himalayan Photographs and Textiles," photography by Bruce Keplinger; "Not Always Linear," work by Wendy Hill; "String Things at the Multi-Plex," work by April and Wendy Hill; "Drawings in Installation Form," work by Becky Lubas; "Up Close and Far Away," works by Barbara Benner, through Feb. 28. 110 W. Broadway.

Eugene Public Library "Nonviolence: The Path to Peace, A Celebration of Martin Luther King, Jr.," group show of student work, through Feb. 28. 100 W. 10th Ave.

Fenario Gallery "An Equation of Meaning," work by Malia Schultheis, through Feb. 28. 881 Willamette St.

Florence Events Center "A Kaleidoscope of Color," watercolors by Pam Parker; digital printworks by Sylvia Pishioneri, through Feb. 25. Florence Events Center.

Island Park Art Gallery "Emerging Artists," through March 26. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery "Consuming Vision," work by Mavelle Monsalve-Featherstone, James Nason



Ethiopian Woman and other work by JoEllen Gregori Waldvogel hangs at New Zone Gallery through Feb. 28

and John Holdway, through Feb. 14. Hult Center.

Jordan Schnitzer Museum of Art "Lasting Legacies: The First 75 Years" exhibit from the collection, through April 12. "NewArt Northwest" student art show, through Feb. 22. "Iconicity," ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery Oil paintings and kiln-glass pieces by Christopher Perry, through Feb. 14. 760 Willamette St.

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

LaVerne Krause Gallery Fiber arts students, Feb. 2-6; work by B. Cheyney, A. Tolentino, A. Bergman, A. Alexander, M. Ku, Feb. 9-13; work by M. Sullivan, H. Putnam, M. King, C. Hutton, Feb. 16-20; work by S. Sinton, C. Harger, J. Berkbuegler-Porenba, C. Stairs, Feb. 23-27; installation environments, March 2-6; MFA show, March 9-13. 1190 Franklin Blvd, UO.

Lane Community College Art Gallery "Some Aspects of Soundscape," work by Ian McNicol, through Feb. 19. An artist's talk & reception is 3pm Thursday, Feb. 12. Bldg 11, LCC.

Lane County Courthouse "Autumn," paintings & prints by Karen Sosa, through Feb. 27. 125 E. 8th.

Maude Kerns Art Center "Entwined: Baskets & Fiber," work by D. Crispin, D. Curtis, P. Donohue, L. McCornack, M. Mace, K.K. Snyder, S. Tasker and B. Grunwald, through Feb. 6. 1910 E. 15th. \$3 sug. don.

Many Nations Longhouse "Shared Communities, Mixed Identities," portraits & mini-biographies of Lane County residents, through Feb. 28. 1630 Columbia St.

Museum of Natural & Cultural History "Tracking Oregon's Boundaries: Maps from 1802 to 1861," through Feb. 28. "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. "Rock, Water, Fire, Earth, and Sky: Photographs of the Oregon West by David N. Jones," through March 1. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Sara Larson, Paul Rey, Mr. Random and Lelulaserlight, through Feb. 14. 537 Willamette.

Springfield Museum "Uprising," figurative & portrait work by Jerry Ross, through Feb. 21. 590 Main St., Spfd.

UO Law School "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate St.

WOW Hall "Blanket Paintings" by Biz Henry, through Feb. 28. WOW Hall, 291 W. 8th.

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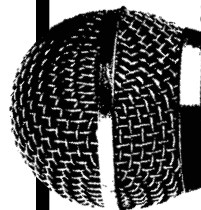


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11:55, 2:30, 5:05, 7:50, 10:30
HE'S JUST NOT THAT INTO YOU PG13
12:25, 1:30, 3:30, 4:35, 7:00, 7:40, 10:05, 10:45
PINK PANTHER 2 PG
11:50, 2:20, 5:00, 7:35, 10:15
PUSH PG13
12:30, 3:20, 7:05, 10:00
NEW IN TOWN PG
12:05, 2:40, 5:10, 7:45, 10:25
TAKEN PG13
12:10, 2:55, 5:30, 8:00, 10:35
THE UNINVITED PG13
12:50, 3:15, 5:40, 8:05, 10:40
METROPOLITAN OPERA: LUCIA DI LAMMERMOOR NR
ONLY ON SAT 2/7 AT 10 AM
INKHEART PG
12:55*, 3:40*
*NOT PLAYING SAT 2/7
UNDERWORLD 3: RISE OF THE LYCANS R
12:20, 2:45, 5:15, 7:45, 10:20

REVOLUTIONARY ROAD R
7:30, 10:25
HOTEL FOR DOGS PG
1:15, 3:50
PAUL BLART MALL COP PG
12:00, 2:35, 5:25, 7:35, 10:00
GRAN TORINO R
1:10, 4:20, 7:25, 10:35
THE CURIOUS CASE OF BENJAMIN BUTTON PG13
12:35, 4:50, 8:15
TWILIGHT PG13
1:45, 4:45, 7:40, 10:40

Cinéarts

MILK R
7:00, 10:10
SLUMDOG MILLIONAIRE R
1:00, 4:10, 7:10, 10:20
THE WRESTLER R
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THE UNBORN PG13
[12:25] 2:40, 4:50, 7:20, 9:30
PUNISHER: WAR ZONE R
[12:10] 3:15, 6:55, 9:25
MARLEY AND ME PG
[12:05] 4:00, 7:00, 9:45
TRANSPORTER 3 PG13
[12:40] 3:00, 5:20, 7:40, 10:00
THE TALE OF DESPEREAUX G
[12:15] 2:30, 5:00, 7:35, 9:50

THE DAY THE EARTH STOOD STILL PG13
[12:00] 2:25, 5:05, 7:30, 9:55
QUANTUM OF SOLACE PG13
[12:50] 3:20, 7:05, 9:35
MADAGASCAR: ESCAPE 2 AFRICA PG
[11:50, 12:55] 2:10, 3:10, 4:25, 5:30, 6:50, 7:55, 9:20, 10:05
AUSTRALIA PG13
[12:35] 4:10, 8:00
ROLE MODELS R
[12:20] 2:50, 5:10, 7:50, 10:10

[] = FRI THRU SUN ONLY

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movies

BY JASON BLAIR



Michelle Williams in Wendy and Lucy

Adrift

A girl and her dog, stranded in Oregon

WENDY AND LUCY: Directed by Kelly Reichardt. Written by Reichardt and Jonathan Raymond. Cinematography, Sam Levy. Starring Michelle Williams, Will Patton and Wally Dalton. Oscilloscope Pictures, 2008. R. 80 minutes. ★ ★ ★ ★ ☆

Old Joy, director Kelly Reichardt's previous film, was as subtle as a passing thought. Shot mostly from a moving car, the film was about two friends drifting in opposite directions who reunite for a weekend in the woods. Using silence and shots of the natural world to great effect, Reichardt examined the frailty of everyday life without attempting to explain it. Watching *Old Joy*, which was set in and around Portland, you sensed that Reichardt's formal minimalist style was the perfect remedy to the bombast and hyperkineticism of films today, which rely on outsized effects to hold our attention. You also sensed that if Reichardt could convince a first-rate actor to trust her barely-there material, the result might be something very special.

Wendy and Lucy, like *Old Joy*, has the metabolism of a snail, with fewer beats per minute than possibly any other film this year. But the film is a quiet revelation due to the performance of Michelle Williams (*Brokeback Mountain*, *I'm Not There*) who, for all of 80 minutes, manages to evoke strength, fear and naïveté, often in the same scene. Williams plays Wendy, a pixie-sized drifter from Indiana who gets stranded in Oregon when her car breaks down. When she loses Lucy, her dog and best friend, the separation forces Wendy to engage with the world — and to accept, at least glancingly, the comfort of strangers

— in order to recover what she values most.

Like *Old Joy*, this is an Oregon story — note the cameo by *Sometimes a Great Notion* — with a particularly Oregon early winter light. I'm completely convinced by this movie, just as I'm convinced that stories like Wendy's play out every day. During the 24 hours we spend with Wendy, who is trying to get to Alaska, we sense the despair and guilt of a young drifter, but also the grace and intensity of a girl who won't quit. She befriends exactly two people, a mechanic played by a relaxed Will Patton (*Gone in Sixty Seconds*, *Remember the Titans*) and a Walgreens security guard with an earnest ponytail (Walter Dalton). The latter, a merry Tom Bombadil-type, is Wendy's touchstone throughout the day. After Wendy makes what must be the loneliest visit to an animal shelter ever, it's the security guard who keeps her spirits up. Why Alaska? "I hear they need people," she says. "I hear it's real pretty up there," he muses. "Yeah," says Wendy, ever conflicted in the presence of kindness.

Although we're told virtually nothing about Wendy, the collaboration of director Reichardt and Williams evokes an entire range of personal experience. (The Toronto Film Critics Association selected *Wendy and Lucy* and Williams for their top film and acting awards.) Like Maggie Gyllenhaal's turn as *Sherrybaby* last year, Williams' performance polishes an already-bright resume. Sherry was looking for a fight at every turn; Wendy just wants to hide. **EW**

Wendy and Lucy opens Friday, Feb. 6, at the Bijou.



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movie clips

OPENING OR RETURNING:
Coraline: Henry Selick (*The Nightmare Before Christmas*) adapts Neil Gaiman's creepy, fantastic story about a girl who finds, behind a door in the wall, a fantastic parallel world – complete with her Other Mother, who has buttons for eyes. PG. Cinemark. VRC Stadium 15.
Crossroads Film Festival: International festival continues through February Sundays with *Kirikou & the Sorceress* (1 pm), *Travelers and Magicians* (4 pm) and *Le Grand Voyage* (6:30 pm) Feb. 8 at Darkside Cinema, Corvallis. \$8 per screening.
Directed by Steven Spielberg: Film series continues with *Raiders of the Lost Ark* (Feb. 5) and *Indiana Jones and the Last Crusade* (Feb. 12), both of which will be preceded by a brief talk from a UO grad student. All screenings at 6 pm, 180 PLC, UO. Free.
He's Just Not That Into You: Great cast, embarrassing premise; it's based, loosely I assume, on the book of the same title. However will these lovely young folks ever find troo lurv? PG13. Cinemark. VRC Stadium 15.
Heckler's Night: Mock along with the rest of the audience as the Goat screens *Every Which Way But Loose*. 7 pm Wednesday, Feb. 11, Wandering Goat. Free.
Not Too Distant Past, A: Marc Moscato's program explores Chicago's history through various filmmaking approaches. 8 pm Thursday, Feb. 12, Wandering Goat.
Pink Panther 2, The: Steve Martin gets goofy again. Yep. John Cleese comes along for the ride. PG. Cinemark. VRC Stadium 15.
Princess Bride, The: Buttercup! Westley! All those quotable quotes! The 1987 classic screens at 7 pm Saturday, Feb. 7, at the Lorane Grange. \$7 sug. don.
Punisher: War Zone: "Vigilante hero" Frank Castle (Ray Stevenson) tries to take out the bad guy. R. 107 min. Movies 12.
Push: Dakota Fanning and Chris Evans star as folks with supernatural abilities who are being hunted by the Division, a government agency which ... er ... made their families superpowered in the first place? Cinemark. VRC Stadium 15.
Reader, The: Kate Winslet plays a woman having an affair with a 15-year-old; years later, it becomes clear that the affair was likely not the worst of the former S.S. guard's actions. R. 123 min. OSCAR NOMINATIONS INCLUDE KATE WINSLET, BEST ACTRESS; STEPHEN DALDRY, BEST DIRECTOR; BEST PICTURE. VRC Stadium 15. ★★☆☆☆ (1/8)
Swedish Film Series: The series continues with *Best Intentions*, the semi-autobiographical story of Ingmar Bergman's parents, who married against the wishes of their families. Directed by Bille August. 106 min. 7 pm Friday, Feb. 6, 177 Lawrence, UO.
Unborn, The: Signs and portents lead a young woman to discover she had a twin who died in the womb – and who wants to be born, like, now. PG13. Movies 12.
Wendy and Lucy: Director Kelly Reichardt (*Old Joy*) tells another tiny, compact, resonant Oregon story, this one about a young woman stranded in a small Oregon town on her way to Alaska. R. 80 minutes. Bijou. **See review this issue.**
Wobblies, The: Documentary about the International Workers of the World during the early 20th century. 7 pm Sunday, Feb. 8, Cozmic Pizza. Free.
Yes Man: Jim Carrey is the man who says "Yes." And he says it to all sorts of things. PG13. 104 min. Movies 12. ★☆☆☆☆ (12/24/08)
Zack and Miri Make a Porno: The latest from Kevin Smith concerns two longtime friends (Seth Rogen and Elizabeth Banks) who figure they might be able to solve their money problems by making an adult film. R. 101 min. David Minor Theater. ★★☆☆☆ (11/13/08)

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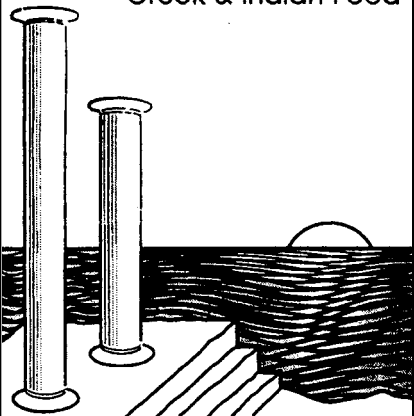
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Tomorrow's Music Today

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The UO School of Music's biennial **Music Today Festival** deserves to happen every year — even every month. This year's edition opens Feb. 15 with the **Da Capo Chamber Players** performing a true 20th century classic: Olivier Messiaen's magnificently moving "Quartet for the End of Time," which the composer (whose centenary was celebrated worldwide last year) wrote in a WWII prisoner-of-war camp. The program also includes music by the terrific Cambodian-born San Diego composer Chinary Ung, a work for flute and electronics by Dai Fujikura and festival director Robert Kyr's "Ashes into Light," drawn from the UO prof's 10th symphony.

The Da Capo players have been premiering new American music for three decades, but the festival also shows the strength of Oregon's new music scene. On Feb. 16, our newest contemporary music group, **Beta Collide**, will perform music by two of the last century's most innovative composers, John Cage and Gyorgy Ligeti, plus a work by UO electronic music prof Jeff Stolet that uses flashlights, a dance piece and world premieres by Kyr and UO student star Douglas Detrick. On Feb. 17, Portland's fabulous **FearNoMusic** (composed of members of the Oregon Symphony and other top musicians) will celebrate Oregon's 150th anniversary with music by top Oregon composers David Schiff and Jack Gabel (who writes some of the region's most appealing new music), plus local composers Bob Priest, Robert McBride, Portland State University prof Bonnie Miksch (who's composed some deliciously atmospheric electronic sounds) and more. It also boasts Kyr's newest work, "Variations for a New Day" on a traditional American sacred harp tune, which he completed on this Inauguration Day and which reflects both Oregon statehood and the hope emanating from the end of the eight year Republican reign of error and (we hope) a new era of enlightened, or at least Constitutional, leadership. On Feb. 18, **Oregon Composers Forum** and the **Eugene Contemporary Chamber Ensemble** play new music by the UO's highly regarded student composers. On Feb. 20, UO percussion master **Charles Dowd** honors the centenary of American composer Elliott Carter by playing the composer's

eight solo timpani pieces. And on Feb. 21, harmonica virtuoso **Joe Powers**, pianist **Naoko Aoki** and tango dancers **Liz Foster** and **Andrew Dugas** will perform music by Argentine composers Astor Piazzolla, Carlos Gardel and others.

There's more sounds from distant lands at Cozmic Pizza Feb. 6. The Gypsy/klezmer/jazz outfit **Chervona** plays its mix of Balkan, Ukrainian, Russian and other Eastern European carnival dance music; the colorful Russian music/dance ensemble **Barynya** performs similar sounds on balalaikas and other folk instruments; the vocal ensemble **Pava** performs ancient Russian folk songs; and **Kalinka** dances to various strains of Slavic folk music. Dancing will be irresistible. And you can hear more eastern sounds when **Kef** plays the Slavic Festival on Feb. 7 at the Fairgrounds.

There's more world music at the Valentine's Day benefit for Zimbabwe at World Flavors next Saturday, featuring music from Southern Africa by **Vakasara Mbira**, **Kupembera Choir** and other performers. Instead of succumbing to a fake holiday that plays on sentimentality and insecurity for the benefit of greeting card and candy companies and florists, why not hear some great music and do something that actually helps people in need?

Few seekers of musical innovation would turn first to bluegrass, yet one of last year's most inventive albums came from bluegrass mandolin virtuoso **Chris Thile**. As respected as he was for his work with Nickel Creek, no one could have expected *The Blind Leaving the Blind*, an astonishingly ambitious (harmonically, structurally, conceptually) four-movement suite from *Punch*, by Thile's new all-star band, **Punch Brothers**. They'll be at the Shedd Feb. 11 and shouldn't be missed. Nor should Feb. 5's Shedd tribute to Miles Davis and John Coltrane, by UO prof and jazzman **Carl Woideck** and sextet, who'll play the greatest and best selling jazz album, Davis and Bill Evans's beautifully moody classic *Kind of Blue*, which starred the finest small group in jazz history, including Trane. The concert will also feature music from his solo breakthrough classic, *Giant Steps*. And on Feb. 10, the Shedd hosts New Orleans' funk-jazz legends the **Dirty Dozen Brass Band** and the rising star **Trombone Shorty**. **EW**

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Romance, Intrigue, Betrayal

Kidnapped brothers, rivals for the affections of a beautiful woman, poignant and terrible revenge. If you like that kind of thing – and, really, who doesn't? – you're in for a treat with the Eugene Opera's semi-staged one-night-only version of *Il Trovatore*, Giuseppe Verdi's famously beautiful, famously heartrending tale of human flaws. Kelly Cae Hogan, last year's import from the Metropolitan Opera as Madama Butterfly, plays love interest Leonora, and baritone Michael Mayes is the greedy count who does everyone wrong. Opera company director Mark Beudert plays the title role in this most tragically romantic of tales.

The show runs one night only and doesn't include costumes, but the press release says that "full and atmospheric lighting effects" will help out. That leaves the singing and the intense storyline, which carry many a show. The cast and Eugene Opera chorus will attempt to transport you to a time of huge love and bloody revenge, and you know you want to go along for the ride. *Il Trovatore* hits the Hult Center at 7:30 pm Saturday, Feb. 7. \$20-\$55. – *Suzi Steffen*

Just Doing It

Learn to play music, and instead of doing a day's hard labor, get your "money for nothing," as that old Dire Straits song goes. Well, there's a group of local musicians who have turned that philosophy on its head. **Just People**, six friends from Eugene, formed in 2007 with the idea that music can change the world, one person at a time. And that notion of "money for nothing"? Try "music for nothing." One of the cornerstones of Just People's ideals is to offer their music for free. The band dug deep into their own pockets to pay for the recording and pressing of 1,000 copies of their first CD, *We Are*, and second release, *Yet To Be Named*, both of which they gave away at their shows. Just People have been known to give away CDs, live artwork, T-shirts or other Just People merchandise every time they play.

The band is celebrating the release of their third full length, *Rise of the Evolutionaries*, which, yep, will be given away for free at their release bash. The band promises that the show will also include live art, DJs, photographers, guest performers and more.

The band's goal is "a new social construct based upon kindness, trust and the ideal of getting what you give," says the MySpace page. As befitting a Eugene band, the group puddlejumps through songs titled "Rain" and "Eugene." While they are aptly described as jam-rock, soulful melodies by flutist Rachel Hom offer a counterpoint to typical horn- or guitar-driven jams. Just People play at 9 pm Saturday, Feb. 7, at Oak Street Speakeasy. 21+. Free. – *Vanessa Salvia*



A is for Assorted Melodies

Sometimes, the instrumental parts of **H is for Hellgate**'s songs get almost dizzying. In the nine tracks of their 2008 release, *Come for the Peaks, Stay for the Valleys*, the Seattle-based trio (formerly a quartet) skips through the edges of a handful of rock genres, getting a little proggy here, a little metal there, a little pop-punky in one corner and a little arty in another. One song calls to mind At the Drive-In; another suggests Sleater-Kinney; on a third, singer-songwriter-guitarist Jamie Henkensiefken's casual, conversational vocals are almost a dead ringer for those of Alison Mosshart, back when she was in Discount and hadn't gone all arty with The Kills. Henkensiefken's songs can challenge the listener who wants to get comfortable – it's not a huge distance between the ominous, soft beginning of "Blood" and the aggression of "Dusk at Devil's Tower" or the insistent, steady pace of "Copernicus and Me," but the shift from one to another can be a bit disconcerting. Just when you think you've got the smart songwriting figured out, another angular melody, another distorted guitar, another terse chorus comes along to snap you out of it. But Henkensiefken and her bandmates don't just make music that requires that you pay attention; they make music that's worth paying attention to. H is for Hellgate, The Dead Americans and The Ovulators play at 10 pm Friday, Feb. 6, at Luckey's. 21+. \$5. – *Molly Templeton*

Here Comes Your Future

The Helio Sequence is a band larger than the sum of its parts. Brandon Summers does guitar and vocals while Benjamin Weikel (who had a brief stint as the drummer for Modest Mouse on its breakout hit *Good News for People Who Love Bad News*) mans the trap. A keyboard sequencer rounds out the instruments, adding electronic tones reminiscent of Air crossed with Bruce Springsteen. *Keep Your Eyes Ahead*, their underrated 2008 release, strips out most of the inorganic blips of previous records for a more folksy incarnation.

The album as a whole is inconsistent, but the individual tracks shimmer. I could listen to an entire album worth of songs styled after the heart-on-sleeve acoustics of "Shed Your Love." The same holds true for the here-comes-your-future power-pop of the title track and the deft percussion on "The Captive Mind." I came early to the Beaverton-based band on the strength of their debut, *Com Plex*, a college radio hit of the early '00s. Having seen them play twice before (at epic, outdoor venues), I can only imagine how their sound will fill every inch of the WOW Hall with dreamy waves of pop-rock splendor. The Helio Sequence plays with Audrye Sessions and Yeltsin at 9 pm Thursday, Feb. 12, at the WOW Hall. \$10 adv., \$12 door. – *Chuck Adams*



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THURSDAY FEB. 5

AXE & FIDDLE Jackstraw, Whiskey Puppy, Clompitt Family-8:30; Bluegrass, country, \$5
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
COZMIC PIZZA CD Listening Party: Mariza-5:30; n/c
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
DOWNTOWN LOUNGE Scottie One & James Green-10; Funk/reggae jam, n/c
EL VAQUERO Sex & the City/Sopranos trivia night-8; n/c
GOODFELLAS Johnny Wilde Band-9:30; n/c
JOE'S BAR Frown Squad w/Mofessor-9



MARCO BENEVENTO PLAYS AXE & FIDDLE FRIDAY

JO FEDERIGO'S Olem Alves & Friends-9; Jazz jam, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
THE LOFT AT TURTLES Chris Stubbs-7; Pianist-singer, n/c
LUCKEY'S Forever Growing, Commotion-10; Jazz, funk, \$3
MACENZI'S TOO Karaoke-7; n/c
MAC'S AT THE VET'S CLUB Singalong w/James Cisler-7:30; n/c
ONE CUP CAFE DJ Colin-9; Dance, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
POUR HOUSE KJ Amy & Djs Bus-9; Dance, n/c

ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-11; \$3
SAM BOND'S Molasses-9; Old-time, acoustic, \$4
SAMURAI DUCK Dark Organix, Dark Electronic Music-9
SPIRITS Cheap Truck-9, Classic rock, n/c
TERRITORIAL WINERY Bill Latham-7; Singer-songwriter, n/c
WANDERING GOAT Muke, Green is for Go-8; Pop, n/c
WORLD FLAVORS "Bob" 2 Karaoke Tour-6:20, n/c

FRIDAY FEB. 6

AXE & FIDDLE Marco Benevento, Guitar Recovery Project-8:30; \$8
THE CITY DJ Simy-10; Top 40, hip hop, blues, \$2-\$5
COZMIC PIZZA Chervona, Barynya, Pava, Kalinka-7:30; Slavic, Gypsy, klezmer, \$5
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Jaw Knee Now-6:30; Blues, n/c. Ruby Hill-10; \$5
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLA'S Go 2 11-9; n/c
HAPPY HOURS The Alliance Party Band-9; Blues, n/c
INDIGO DISTRICT Only Nightmares, The Athiarchists, We Have Guns, Pantheon-6:30; Metal, rock, \$6
JOE'S BAR Brimstone Sounds-10; Reggae, dancehall, hip hop, \$3
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
JO FEDERIGO'S Irie Impressions-9; Reggae, \$5
KOHO BISTRO/AZUL Byron Case, Skip Jones & Tony Fagoli-9; Blues, n/c
LAVELLES Gus Russell-5:30; Jazz/blues piano, n/c

THE LOFT AT TURTLES The Sean Flannery Trio-7; Jazz, n/c
LUCKEY'S H is for Hellgate, The Dead Americans, The Ovulators-10; Rock, \$5
MAC'S AT THE VET'S CLUB Lloyd Jones Struggle-9:30; Blues, \$7
MCDONALD THEATRE SOJA, Lafa Taylor-8; Reggae, hip hop, \$18/\$20
MOHAWK PUB & SPIRITS The Vicki Stevens Band-9; Rock, R&B, n/c
ONE CUP CAFE Poetry open mic-6; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Soulicious, Susurri-9:30; Rock, \$5
STABLES BAR & GRILL Church O de Blues Jam-9; n/c
TINY TAVERN Christie & McCallum-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Dan Jones, Kalaloch-9; Acoustic, 21+, n/c
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WORLD FLAVORS People's Choice-9; Reggae, n/c
WOW HALL Gaia Tribe's Soul Sessions, feat. Manoj, Dave D-Luxx & Joshua Lee, Andrew Mataus, Jackson Myron, DJ Ceez, Big Daddy Scamp-8; DJ dance, \$8

SATURDAY FEB. 7

AX BILLY GRILL Mike Denny Quartet-8; n/c
AXE & FIDDLE Gobloots & Mary Love-8; n/c. DJ Donald 5 Pennies-10; Dance, n/c

HALIE LOREN PLAYS JO FEDERIGO'S SATURDAY



PHOTO BY SALLY YAICH

THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CRESWELL COFFEE Michael Kevin Daly & Willie McEachurn-7; \$3
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Solid Funk Band-10; \$5
GOODFELLA'S Only Nightmares, Bloodwell, Ditch Digger, Dark Iron Legacy-10; Metal
JO FEDERIGO'S Halie Loren-9; Singer-songwriter, \$5
JOE'S BAR Brimstone Sounds-10:30; Hip hop, reggaeton, dancehall, top 40, \$2

KARAOKE

MONDAY
 Black Forest (9)
 Country Side (8)
 Goodfella's (9)
TUESDAY
 Country Side (8)
 Bugsy's (8)
 Country Side (8)
 Diablo's (9)
 Goodfella's (9)
 Joggers (9)
 Mohawk Tavern (8)
 The O Bar (9)
 Taylor's (10)

WEDNESDAY
 The City (9)
 Mohawk Tavern (9)
 Pour House (9)
 Sam's Place (9)
THURSDAY
 Axe & Fiddle (7)
 The Cooler (9:30)
 Driftwood Bar (9)
 Duck Inn (9)
 Earl's Juke Joint (7)
 Happy Hours (8:30)
 Macenzi's Too (8)
 Mohawk Tavern (9)

Oak St. Speakeasy (9)
 O'Donnell's (9)
 The Old Pad (9)
 Village Inn (9)
FRIDAY
 Cornerstone Pub (9)
 Eldorado (9)
 The O Bar (9)
 O'Donnell's (9)
 OK Tavern (9)
 Peabody's Pub (9)
 Pour House (9)
 Quacker's (9)
 Raven A Pub (9)

Red Lion Inn (9)
 Sam's Place (8)
 Tom's Tapper (9)
 Village Inn (9)
SATURDAY
 A.J.'s Hideaway (9)
 Driftwood Bar (9)
 Duck Inn (9)
 Mohawk Tavern (9)
 O'Donnell's (9)
 Peabody's Pub (9)
 Pour House (9)
 Mohawk Tavern (9)
 Raven A Pub (9)

Red Lion Inn (9)
 Tommy's B&G (9)
 Tom's Tapper (9)
 Village Inn (9)
SUNDAY
 Country Side (9)
 Diablo's (9)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)
 Tom's Tapper (5)

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A black and white portrait of a woman with dark, shoulder-length hair. She is looking directly at the camera with a neutral expression. She is wearing a light-colored, possibly white, top with a V-neckline. The background is a plain, light-colored wall. The lighting is soft, coming from the front, highlighting her features. There is a small, faint tattoo on her left upper arm, which appears to be the letters 'DK'.

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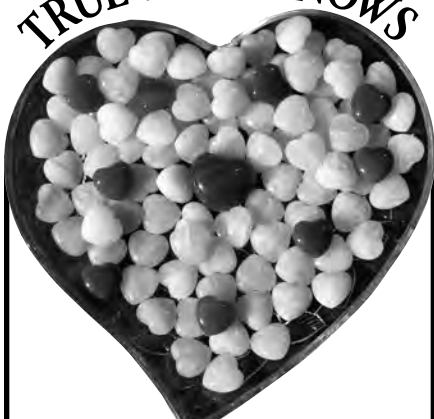
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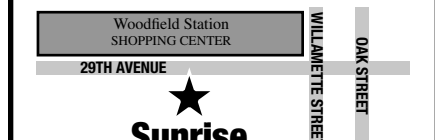
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Straight Up for Jesus?

Boy band + God = disco lights

Not gonna lie to you, Eugene: *Altar Boyz* has some funny moments. If you grew up Catholic and/or ever wondered just exactly how many of the boys in a boy band might not be as heterosexually interested as *Tiger Beat* claimed, you'll be mightily amused by the new show at Actors Cabaret of Eugene. That is, you'll be amused from time to time.

The show has the barest sketch of an outline of a plot, with the "conflict" cropping up and finding resolution during the last 10 minutes of the no-intermission hour and a half. That's shorter than the pre-intermission portion of the UO's *Around the World in 80 Days*, but the UO doesn't serve dinner, drinks and dessert before the play. Hint: Hit the bathroom before the show.

Six guys make up the cast; their characters are Matthew, Mark, Luke, Juan, Peter and Abraham. Guess which one is supposed to be Jewish. Also, guess which one speaks with an exaggerated "Mexican" accent (that's Juan, played by Alex Holmes). The Jewish one (Jermaine Golden, familiar from many a UO production) writes the lyrics for pretty boy group leader Matthew (Chris McVein, who's a super bartender as well as the possessor of a nice high tenor) and the gang. Luke (Antonio Gutierrez) plays a homeboy who maybe has a bit of an issue with communion wine. Then there's Peter (Colin Gray), the super-preppy-but-hot intellectual, and Mark (Mark Van Beever), who protected Matthew when Matthew was little and is best buds with him now.

OK, so those are the guys. Both cast

and script give the strong impression that at least three of the boy-band boys are gay, and there are at least two quite amusing jokes (one of which is outrageous) that hint at some naïvete around that fact while winking at the audience, who clearly know that this probably wouldn't be such a laughing matter for real-life boy band members (not to mention real-life Catholics).

The jokes are part of a thin book that barely shows among the multitude of pop numbers, dance routines and schlocky ballads (sometimes all at the same time) blaring out over the loudspeakers and from the stage. The actors sometimes deal with iffy headsets, not to mention understandable exhaustion. This causes some problems because if a singer can't hear his compatriots or the music, and if he can't breathe, it's hard to stay in tune (an audible problem by the end of the show).

The bigger problem stems from a disconnect: Should the audience laugh at the so-earnest-it's-funny portrayal of the God-driven guys? Or should the audience find the entire show a fairly serious take on Christianity and faith? The script and songs don't know which way to focus, and even though director Joe Zingo and the actors do their best, they can't redirect it toward a clear end. Choreographer Lindsey Cooper and vocal director Van Beever clearly worked their hearts out over this one, and the actors do their best, often under disco lights, in response. If they don't get into theatrical heaven, it's not for lack of trying. **EW**

Altar Boyz runs through Feb. 28 at ACE & March 6-8 at the Hult Center. Tix at www.actorscabaret.org or 683-4368 for ACE; hultcenter.org or 682-5000 for the Hult.

OPENING NIGHTS

Godspell opens Friday, Feb. 6, at LCC's Blue Door Theatre.

The LCC Student Productions Association picks its first musical ... and it's *Godspell*? Did someone sprinkle Christian dust on Eugene theater this month? Well, whatever. Just because "Day By Day" will never, ever leave your head after you hear it is no excuse to miss this sure-to-be-interesting singin' and dancin' tale of death and resurrection, directed by Chris Pinto (who was super in VLT's recent *Glengarry Glen Ross*, a somewhat ... different ... theatrical experience). Show dates are Feb. 6-8, 12-15 & 19-21. Tix at 463-5761.

Arcadia opens Thursday, Feb. 5, at the OSU Mainstage Theater.

Tom Stoppard = nonstop fun, whether through wordplay or serious word wielding, history, time travel, science and art, as in this show. *Arcadia* also comes to LCC in a couple of months. Show dates at OSU are Feb. 5-7 & 12-14. Tix at oregonstate.edu/dept/theatre or 541-737-2853.

BOOKS

No Ease and Nothing Easy

Robin Romm goes raw with loss

THE MERCY PAPERS: A Memoir of Three Weeks by Robin Romm. Scribner, 2009. Hardcover, \$22.

The *Mercy Papers* is an exceptionally naked book. It's difficult to read, but not because of the writing, which is crystalline, brittle and clear with grief, nor because names and places will ring bells for Eugeneans. It's the sheer rawness lurking behind Robin Romm's sharp observations that makes the book so hard, and so effective. From the first page, it's clear that Romm's grown worn out with worry and fear and anger over the years her mother has been ill with cancer. In the book, her mother's hospice nurse is the first to step, unknowing, into the sights of this furious and hurting daughter. "The woman needs to be startled," Romm writes, describing the nurse. Later, she tells off a shop clerk, scathingly observes her grandfather's aging voice and dismissively notes the imperfect face of a dog trainer. It's uncomfortable and cruel, and it's absolutely believable: There is nothing like death to shake a person loose from the stays of politeness, to give her reason to find fault with everything, with everyone not dying, not scared, not guilty with helplessness.

But Romm, in the three weeks that her memoir specifically describes, does more than let the fury and pain of nine years — the years of her twenties — seep through

the pages. She gives us her Eugene, from Mount Pisgah to Fifth Street Market. She offers a vivid image of a family familiar to more than a few Eugeneans; her mother, Jackie, was a noted civil rights lawyer. Most broadly, most beautifully, she captures one kind of grief: angry, stricken, helpless, distant and immediate all at once. In the details of her mother's illness — the reactions of her mother's friends, the comfort of home, the love of a dog, the things remembered and the things forgotten — Romm finds no ease and nothing easy. Booklets on letting go make her angry; she tells her mother she cannot say it is OK for her to die: "The idea of losing her has been careening around me since I was nineteen like a maniac bird and I'm not stupid, I've paid attention. There is nothing okay about it." It's with this clear-eyed ferocity that Romm faces her mother's death, and while it doesn't make it any easier, when it comes — what could? — it does make her memoir such a sharp, striking work that it cheapens it to try to say whether it's good, or whether it might give solace to a grieving reader. It is feverish with loss, gorgeously written and far more than OK. - *Molly Templeton*

Robin Romm reads from The Mercy Papers at 2 pm Saturday, Feb. 7, at Barnes & Noble.



Who We Were, Who We Are

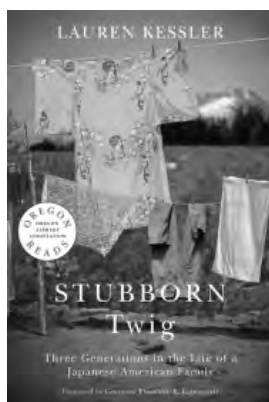
Oregon Reads *Stubborn Twig*

Good nonfiction can change lives, heal wounds, show us what a list of facts can never quite manage. When I taught writing and critical reading to first-year students at the University of Iowa. I liked to use well-researched books with strong narratives — including UO prof Lauren Kessler's *Stubborn Twig: Three Generations in the Life of a Japanese-American Family*. I'd receive reading journals that described how much the 18-year-olds resisted the tale at first. But soon they'd be deeply drawn into the tale of the Yasui family of Hood River. A photo caption revealed information that Kessler concealed until later in the narrative, and the students complained furiously: Midwestern farm kids and kids from the Chicago suburbs cared so much about this literary book, a story about a family long ago and far away, that they wanted to write the publisher and demand a fix. Some of them, like me, cried as we read portions of the end.

So it's no surprise that the selection for Oregon Reads 2009, the year of this state's sesquicentennial, is *Stubborn Twig* (now reprinted by OSU Press and available all over the state). Kessler's Oregon Book Award-winning reconstruction of the tale of successful and prosperous immigrants — and how their lives were nearly destroyed by Executive Order 9066 — is a superb choice, covering state history and national history in the tale of one complex, courageous family.

Oregon Read's two choices for younger readers are also fabulous: the moving and fascinating *Bat 6* by Oregon City's Virginia Euwer Wolff for tweens and younger teens, and Deborah Hopkinson's lively, smart *Apples to Oregon* for the kiddos. - *Suzi Steffen*

Lauren Kessler reads from Stubborn Twig at 6 pm Friday, Feb. 6, at the Eugene Public Library.



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Bulletin Board

Announcements

A BRIGHT STAR, now being reported in various countries, heralds the emergence of MAITREYA THE WORLD TEACHER. Keep your eyes on the skies! Sharing=Justice=Peace. share-international.org

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WRITERS WANTED The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 21 - Aug. 16, 2009) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit <http://altjournalism.org>. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by Feb. 13, 2009. Northwestern University is an equal opportunity educator and employer.

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Legal Notices

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of EILA H. CARMICHAEL, Deceased. No. 50-09-00900 **NOTICE TO INTERESTED PERSONS** NOTICE: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the person listed below as Personal Representative of the Estate of EILA H. CARMICHAEL, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published February 5, 2009. LAURIE KNACKSTEDT, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: PAULA JULIETTE WEST, Deceased. Case No. 50-09-00140 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Teri Strong, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Teri Strong, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published February 5, 2009. Teri Strong, Personal Representative.

IN THE MATTER OF THE ESTATE OF EDWARD MARSHALL LOCKWOOD Lane County Circuit Court Case No. 50-09-01876 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that D. RANDALL HART, 20252 Alsea Highway, Alsea, OR 97324, has been appointed as the personal representative of the Estate of EDWARD MARSHALL LOCKWOOD, Deceased, Lane County Circuit Court Case No. 50-09-01876. All claims against the estate are required to be presented to the Personal Representative, D. RANDALL HART, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from February 5, 2009, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: JAMES C. DEZOTELL. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 35, AVALON VILLAGE, PHASE 2, AS PLATTED AND RECORDED IN FILE 75, SLIDES 708 THROUGH 709, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 6, 2006. Recording No. 2006-008076. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments in the amount of \$638.07 each, due biweekly for the months of March through October 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the

amount of \$211,501.94; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 18, 2008; plus late charges of \$744.42; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: March 26, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30245). DATED: October 28, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 15, 2009. Date of last publication: February 5, 2009.

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8			4					
				3		7		
	5	6			9	3		
		9		4				5
	1		6		7		3	
5				8		1		
		4	3			8	7	
		8		6				
					4			3

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Rescued Cat of the Week**



Farrah

Hi There I'm Farrah! I live here at S.A.R.A.'s Treasures and would like to let everyone know about my DRINKWELL fountain. This has got to be the best invention since mice for us furry four footers! The ladies have them set up here for us to drink from and they are awesome. There is always fresh water flowing for us to drink and it is really good so we all drink a lot! We never have to go into one of those creepy little boxes and get in the car for destinations unknown (someplace called THE VET) because we can't pee. Anyway, I convinced the ladies to let you bring in this ad for a free cleaning kit if you buy a fountain, reservoir, and filters... That's a \$10 value!! Don't wait, this is a great deal!! See you soon J

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jonesin' crossword BY MATT JONES

"A New Beginning" -here we go again!

Across

- Ocean floater with a bell
- Guitar attachment
- Doc bloc
- Cease to exist, old-style
- Prick
- Helgenberger of "CSI"
- Mosque prayer leader
- One who doesn't work well with others
- Boxer Ingemar Johansson's nickname
- Construction site turner
- Word repeated when things don't turn out your way
- Actor Reeves who says "Whoa!" a lot
- Focus (on)
- Ave. intersextors
- "Bill Swerski's Superfans" idol, on "SNL"
- Crystal-lined rock
- Heavy-duty letter holder
- Jason's ship
- Make __ (get really rich)
- Helper: abbr.
- NHL Hall-of-Famer who co-owns the Pittsburgh

Penguins

- Make sarcastic, funny comments
- Dance troupe with unconventional percussion items
- Nav. system
- Provides the grub
- "Sicko" filmmaker
- Diamond stat
- Part of the Bill of Rights that addresses the Constitution itself
- Primo
- Scarlett of Tara
- Website with a focus on step-by-step instructions to "just about everything"
- Maligned import of the 1980s
- Harold's friend, on film
- Prefix with legal or sailing
- Mao __-tung
- Swelling after a heart attack, for example
- Roman numeral hidden (in left-to-right order) in the four longest Across answers

Down

- Skylark and Skyhawk, e.g.
- Improper
- New First Family
- Oman's neighbor
- Season, perhaps
- Radiohead lead singer
- Yorke
- Rice-A-__
- "Ask __" (current "Jeopardy!" segment during commercials)
- Gossip blogger Hilton
- "What __, your maid?"
- Features of some fat guys, at a pool
- Portuguese term meaning "suspects" brought up in the 2007 Madeleine McCann disappearance case
- Placed dibs on, as in a street basketball game
- Like some college art models
- Prefix before -cide for assassins, perhaps
- Chill out
- Leaning type: abbr.

30 Pacifics

- Painter Gustav who often used gold decoration
- Prenatal test, for short
- Wavelike fabric pattern
- "Up and __!"
- "Get your butt outta here!"
- Hurried in no particular direction
- Furnace vents, perhaps
- Cajun thickener
- "Drink __ Hearties Yo Ho" (song on the soundtrack to "Pirates of the Caribbean: At World's End")
- New York City, alternately
- A __ (conceived before-hand)
- Mr. Zog's surfboard grip product that gained notoriety by being banned from schools
- Cig
- Lunchtime, for some
- Exiting prime minister
- Olmert
- Word after code or trade
- Apothecary's weight
- NPR political correspondent Liasson
- Abbr. in a help wanted ad

©2009 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0397.

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JONESIN'
CROSSWORD**

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Looking for someone who shares my passion for life and isn't afraid to try new things. Laughter is the key to happiness... so sense of humor is key! MissK, 27, #103121

AT THE WHISKEY

I am a goth woman. I love booze pizza heavy metal sex and long haired men. I am looking for someone who has similar interest as me. hellenanightshade, 37, ♀, #103115

LOTS TO ME

I am looking for more than just a friend. It has to start somewhere but the goal is long term. Lets get together and see if we click :). alia7420, 27, ♀, #103082

ISLAND GIRL

Miss Hawaii everyday...any good way to have fun in the cold? Let me know. AcornLove, 18, ♀, #103023

REBELLIOUS COWGIRL

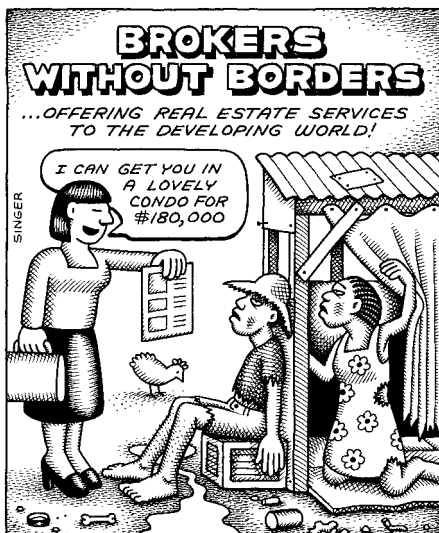
I love having fun, riding horses and smoking herb. You: tall, witty, sweet, fun loving, 18-29. Must be herb friendly, no STDs. rebelliouscowgirl, 19, ♀, #103016

FUN AND SPONTANEOUS

Looking for a friendship, that could turn into something more. I like to cook, have good conversation, movies, walks on the beach, concerts, laughing, relaxing with friends, I'm sincere, romantic. purplegemiini, 60, ♀, #103015

NO EXIT

© Andy Singer



COUPLE SEEKS GIRL

hey im 23years old im married happily to a wonderful man and we are looking for a bi girl to join us so if ur interested email me or something. hispanic_couple, 23, ♀, #103126

SEXY SHEMALE

I am a transexual male to female or shemale iam 6'1 156lb long black hair to my butt hazel eyes iam gothic and vampiress looking for hot sexy women for sex. fantasy176, 44, ♀, #103111

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HORNY, YOUNGER

I have never been with a guy but I've been looking into it. If your interested yeah i think i want an older guy. youngsoccer1212, 19, #103117

A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person. I'm looking for LTR, me i'm a sensitive person, looking for a guy 21-45 yo. I'm a discreet, sensual, and loving guy. SERIOUSGUY, 48, #103108



0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. ragamanchoo, 26, ♀, #101557

UPTIGHT UPRIGHT UPALLNIGHT

Zombie in search of brains. The professional life sucks and I'm single for the first time in a long time. I want to have fun again. Not relationship ready yet. lasa-gnafantasy, 24, ♀, #103039

WARM AND FUZZY

looking for someone sweet, cute, sense of humor and taste for the absurd. drama queens or persons with drug, alcohol, or mental health issues need apply. If you enjoy travel, dining out and good company, I'm the one. fleetus, 65, #102889

FUN, SILLY, FRIENDLY

New to the area and looking for new friends to hang out with. I love to do things outdoors (hiking, camping, going on road trips) and movies/games. ktotharista, 25, ♀, #102872



STILL ON ME

diablo's fetish ball MC-red and black garter belt and fishnets. YOU got ur pants taken. we played all night, the hiccups and scratches all over have left me wanting to know u more. When: Saturday, January 31, 2009. Where: diablo's fetish ball. You: Man. Me: Woman. #900552

EL SALVADOR SAL

Over lunch one day I heard "Wow, Tommy! Kansas!" - genuinely mystified by such an exotic place. I love you Sal, even when it's not Christmas. When: Tuesday, August 3, 2004. Where: Vinny's Limousine. You: Man. Me: Man. #900549

MOUNTING SUSPICIONS!

Buddy Holly glasses and standards. I asked you a word, if you knew what it was. Tried to ask you. Mentioned your kid has the same birthday as Sandi, remember? When: Thursday, January 29, 2009. Where: Huh-uh. You: Woman. Me: Man. #900547

ALDER ST. ALL-STAR

You: rockin' the guitar, singin' in french Me: red hair, dancin', lovin' your overalls voulez-vous coucher avec moi ce soir? When: Friday, January 16, 2009. Where: WOW Hall. You: Man. Me: Woman. #900544

PHILOSOPHY GIRL?

Why don't you just sit next to me?! I wish you would! Same GTF, plenty of eye contact... Love your messy hair and the head-scarf today! Very cute! When: Monday, January 26, 2009. Where: Philosophy- 12-1 @UO. You: Woman. Me: Man. #900543

MIZ WILSON

Theo's coffee gal. You wearing something that looks great as always. Miss hanging out with you. Keep it real, be safe, and don't do anything I would. When: Monday, November 3, 2008. Where: Around Town. You: Woman. Me: Man. #900541

LEGENDARY BLUEGRASS LEGEND

Chat Rogers and the Okidoki Band... Last night at the Corvallis Library! "I Didn't know..." Smokin! Eagle 3 to Eagle 5 Can I get a copy... When: Monday, January 26, 2009. Where: Swakl. You: Woman. Me: Man. #900540

THIS LITLPIG DREAM...

You were swimming in the depths of my sleeping mind. I awoke to a Horse, a Cock, & two Fish... Show me the Reality of what I've yet to see. XX When: Monday, January 26, 2009. Where: In my dreams. You: Man. Me: Woman. #900539

U SAID GOODBYE

M.T. I did cry. You will always be in my heart. 50/50? Life is too short to spend it alone, who without the one you really love. xxoox gg When: Monday, January 26, 2009. Where: value village mexican. You: Man. Me: Woman. #900538

AKA THE HUB

i saw you lookin sooo good... sipping sweetness From a cup... your next cup is on me When: Tuesday, January 20, 2009. Where: the one cup. You: Woman. Me: Man. #900537

~SKY~

ONE year since you called, sorry I missed it. SAME TIME NEXT YEAR still your movie? Panama soon, not Florida. Call again? Cant call you. Have something for you. PHX When: Monday, September 27, 2004. Where: Amsterdam. You: Woman. Me: Man. #900536

JOHN DAVID

I, Rickie Christina, do humbly apologize to you for saying i didn't love you and making you cry. It was a terrible thing and i wish i'd never said it. When: Tuesday, January 13, 2009. Where: in battle. You: Man. Me: Woman. #900535

OMWOK

You light up my life and you keep getting brighter. Thank you for sharing this year with me. Happy Birthday, cutie! Swak, your xoxo When: Wednesday, January 30, 2008. Where: My Happiness. You: Man. Me: Woman. #900534

MY EUGENE CRUSH

You-shaved head, tall, athletic, 30's-landscaper? Damn! You are one fine specimen of a man.. considering I have nearly no attraction for men at this point-well-you blow my freakin mind. When: Friday, January 23, 2009. Where: Southtown area. You: Man. Me: Woman. #900532

NO HURRY

Is that what you said? Uh-huh. I hope you realize which side of the table I'm on. Never been real good at, cards. You? Ummm, pass. When: Friday, January 23, 2009. Where: No Hurry. You: Man. Me: Man. #900531

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): I was watching a martial arts competition on ESPN TV. It featured a fierce macho dance-off, in which rivals took turns brandishing their high-octane warrior choreography. At one point the announcer waxed poetic as the eventual winner pulled off a seemingly impossible move: "And that was a corkscrew illusion twist rodeo spin!" In the coming week, Aries, I urge you to do something like that yourself – maybe even a few times. As you seek to take your game to a higher level, unveil your personal version of the corkscrew illusion twist rodeo spin.

TAURUS (April 20-May 20): There's one supreme standard by which your progress in the coming weeks should be ultimately measured: Will you understand yourself better at the end of the adventures than you do at the beginning? A new privilege may come your way, or an honor that'll perk up your résumé, and maybe even a breakthrough that'll help dissolve your phobia of success. But they will only manifest a fraction of their potential unless you heed my updated version of Socrates' best soundbite: Know thyself – or else.

GEMINI (May 21-June 20): Scientists say that 90 percent of your brain is composed of fat. My own investigations have revealed, on the other hand, that less than 20 percent of your soul is made of fat. So the two balance each other out pretty well. In the coming days, however, I expect that both your brain and soul will be adding the equivalent of more lean, highly toned muscle. As a result, your mental acuity should increase as well as your spiritual insight. You're likely to be getting smarter *and* wiser. I hope you will bring these growing abilities to bear on every important decision. Alone, neither is enough.

CANCER (June 21-July 22): Born in 1822, my great-great-great grandfather Edward Dembowski was a bohemian philosopher and columnist who led a revolutionary struggle to liberate Poland from plutocrats and foreign occupation. A feminist long before most European men entertained the issue of women's liberation, he edited a journal that was the main organ of the "Enthusiasts," who fought for women's rights. He's one of my heroes! I invite you, Cancerian, to delve into your own ancestry to see if there are inspirational role models like Dembowski. According to my reading of the astrological omens, it's an excellent time to activate more of your dormant genetic potentials. One good way to do that: Use your imagination to establish psychic and spiritual links to your admirable forebears.

LEO (July 23-Aug. 22): Dating your first cousin? I don't recommend it anytime soon. Likewise, I'm here to talk you out of surrounding yourself with people who always agree with you, and I hope you won't try to milk an old resource for the same help it has provided countless times. In the foreseeable future, Leo, please downplay and de-emphasize the kinds of unions that result from like attracting like. Instead, think cross-fertilization. Catalyze exotic blends, unexpected combina-

tions, and mergers of elements that have never been mixed.

VIRGO (Aug. 23-Sept. 22): As Barack Obama's inauguration day approached, some astrologers were aghast that he would be taking the oath of office when the moon was void-of-course. In their eyes, this aspect is a bad portent for any new enterprise. If Obama would only postpone the oath for 35 minutes, they said, everything would be fine. He didn't, of course. But then the improbable happened. Chief Justice John Roberts, who was administering the oath, got the wording wrong, and Obama went along with it. Scholars then speculated that the oath wasn't fully official. The next day, when the moon was no longer void-of-course, Roberts and Obama re-did the ritual, making things right. And that's how an apparent mistake allowed Obama to elude the curse of superstitious astrologers. A seemingly inconvenient delay in your own process, Virgo, will bring an equally beneficent loophole for you.

LIBRA (Sept. 23-Oct. 22): "Everything has been figured out, except how to live," sneered the existentialist philosopher Jean-Paul Sartre. That's not completely true, of course, which he might have discovered had he not closed his dogmatically cynical mind to the countless humans (many unknown to history) whose lives have been great works of art. Starting from these thoughts, Libra, you are hereby invited to regard the next 11 months as a time when you will make your own life a masterpiece – a labor of love that is ingeniously imagined and lyrically wrought. Unseen forces and unexpected allies will come to your assistance if you do.

SCORPIO (Oct. 23-Nov. 21): I've got three questions for you, Scorpio. First, where will you go next to satisfy that special need of yours – you know, the need that demands ever-fresh varieties of fuel? Second, who will you enlist in your ongoing efforts to change your environment so that it's more compatible with your drives? And third, what helpful influences will you seek to attract into your sphere as you upgrade and refine your ambitions? The coming weeks will be a good time to cultivate your web of alliances as you address these questions.

SAGITTARIUS (Nov. 22-Dec. 21): A substantial fraction of the world's scientists are funded by the military. This saddens me. I wish we lived on a planet where most scientists were in service to peace and plenty, working to solve social and environmental problems. But corrupt exploitations of the scientific method are no excuse for me to banish it from my repertoire. I use it frequently. Likewise, I draw tremendous inspiration from the life and teachings of Christ, even though I don't belong to a Christian church and am distraught about the devastation wrought by the fundamentalist mindset. Would you consider applying this approach to your personal life, Sagittarius? For example, maybe you could come to a new appreciation of your parents' gifts without losing sight of the ways they messed you up. Or

perhaps you could forgive your heroes for their slight lack of integrity, or borrow good ideas from a way of looking at the world that partly offends you.

CAPRICORN (Dec. 22-Jan. 19): You may find it hard to believe that imprecise language could undermine your ability to merge with your heart's desire. But it's true. Your biggest wish may never be fully granted as long as you're lazy or sloppy about how you articulate it. Try this: Write down a brief statement that crisply sums up the one experience you want more than anything else in life. Preface it with this assertion: "I am doing everything possible to accomplish the following goal." Memorize this magic formula and repeat it twice a day until your wish is fulfilled, even if that takes ten years. P.S. It will work best if you don't include anything about how certain people need to change in order for your longing to be fulfilled.

AQUARIUS (Jan. 20-Feb. 18): "What is a weed?" asked Ralph Waldo Emerson. "A plant whose virtues have not yet been discovered." Your assignment, Aquarius, is to identify a weed-like thing in your life whose rich possibilities have not yet been fully realized. Bear in mind, as you ruminate, that there are some weed-like things that would not be particularly valuable even if you did ultimately tease out their full potential. Your task is to find a weed whose transformation into a plant will be especially useful to your unique needs.

PISCES (Feb. 19-March 20): Many Americans believe China is a society that puts an abnormally high emphasis on keeping its citizens in line through punishment. But the truth is that only 1.2 percent of China's 1.3 billion people are in the slammer, whereas the U.S. has jailed 7.7 percent of its population of 300 million. In other words, my home country has a much higher percentage of our people behind bars than they do. I bring this to your attention, Pisces, as a prod to free some of the parts of yourself that you've imprisoned. Declare amnesty for the miscast captives and repressed workers within you. Bring the level down from the U.S. rate of incarceration to the Chinese level.

HOMEWORK: Do you know precisely what you need in order to feel pretty good most of the time? If not, go on a quest to find out.

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WOMEN SEEKING MEN

SOUNDJUNKIE101

likes old punk music. like orange tie tacs and sharing suckers, whats more personal then sharing saliva? just want that some one that i haven't found yet. wildly romantic W/L... **soundjunkie**, 23, ☎, #102966

YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes;). **pleasurekitty1985**, 23, ☎, #102707

NEED MORE EXCITEMENT

Life is short so let's enjoy it. Live up my Sex life. Be Real. **eager4more**, 48, #102654

WORKMEOUT

What is a Queen Baby?It isn't a female dom. Queen Baby is a submissive who is not only disciplined by her Daddy, but pampered and worshipped by him too. **QueenBaby**, 30, #102493



WOMEN SEEKING WOMEN

NEED. GIRL. STAT.

Age and looks not important (to an extent) just bring the tits. **Bunny**, 20, #103033

BI-CURIOUS WANTS TEACHER
bi-curious I have always been interested in women sexually. I am looking for someone to try things with possibly friends with benefits, prefer a single woman would consider couple. **Sweet4You**, 24, #102992

HOT MAMA

Seeking a woman who is interested in getting to know one another, then see what happens, if we play or not. **justbudding**, 52, ☎, #102824

SEXY LITTLE VIXEN

SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love fore-play & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. **littlevixen**, 47, ☎, ☎, #102363



WOMEN SEEKING ...

CURIOUSLILGIRL

would love to see what its like with another female. I want it gentle, rough, soft and hard. My friend with benefits would love to see me with another female. **Odevilish1**, 42, #103130

CURIOUS AND BORED,....

Funny, intelligent, attractive lesbian. Wanting to experiment. Attracted to Trans (FTM) Men. Not sex only, but its not out of the question. Any cute trans men out there? **Bound**, 31, #103004

PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... **fun**, 20, #102528



MEN SEEKING WOMEN

NASTY GIRL NEEDED

I desire a woman who wants me badly and wants also to play with others. BBW great if you are beautiful. Pretty sluts always had my heart. Open To Imagination. **103106**, 36, ☎, #103106

SMOTHER ME PLEASE

visually impaired man like to bee on boutm under a womans full weright choked smothered staped on face sat now and then beleave in muturail sastifaction is best lets try. **breathless54**, 54, ☎, #103095

LET'S GET DIRTY

I'm very sexual. Do you like to receive oral? Do you get really wet/soaking wet? Then let's do something....into white girls but wouldn't mind asians and latin... **itsasecret**, 25, ☎, #103092

PUSSYPAL

I was in a long sexually boring relationship and need some real of excitement. New to the kink game so ladies I'm all yours. Very willing to try most stuff. **liketolick**, 36, #103066

TEAM PLAYER LADY'S.....

JUST LOOKING FOR SEXY FEMALE TO HAVE SUM FUN WITH NO GAMES NO NOTHIN...**THICKSTICK**, 24, #103027



MEN SEEKING MEN

CURIOUS

Wanna play? **Explorer**, 52, ☎, #103089

LICK ALL NIGHT

looking for fun and more?like the hottubs,snuggling,snd other fun things,love to cook,and cater to that special someone.into massages that lead to something more.love to get that person off. **vader69**, 39, #103018

SEXPOT

hey wanna have sex? **Jesus1**, 18, #102968



MEN SEEKING ...

STEAMYSTIMULATION

I'm 18. I'm legal. I'm in college. Bring it on :) I'm UP for new adventures. **wetnwilling69**, 18, ☎, #103064

YOUNG HORNY STUDENT

Hey everyone, Looking for a playmate(s) to have some new experiences with. I would luv to hear what your fantasies are... I'm will do everything to satisfy your needs! **silverjackson1**, 23, ☎, #103030

SOLIDLY SEXY

Looking for a hot woman, or two women, or a couple m/w, who want discreet, occassional nsa play with a clean and fit man. be sane yet wild and kinky. **hotrick4u**, 25, #102907



COUPLES SEEKING ...

CURIOUS COUPLE

Looking for fun. Girl is 20, Guy is 18. Both bisexual, looking for someone to play with. Both very submissive and love to be spanked. **Talibanned**, 20, ☎, #103113

INKED AND KINKED

very tattooed and looking for fun! we play seperately as well cheers **_K&K_ ecksdout**, 22, ☎, #103096

SWINGERS SEEKING FRIENDS

sexy couple in our twenties is looking for single woman and select couples for discreet encounters. **kama_deva**, 28, ☎, #103070

Savage Love

WORDS OF PURE WISDOM by Dan Savage



My girlfriend and I are into male-orgasm denial. We've recently tried putting Orajel on my cock and then covering it with two condoms so she can use me as a dildo without me getting off or even feeling anything. It works great. Is there any chance of long-term health issues if we do this once a week or so?

Numb-Dicked Dude

You didn't say which kind of Orajel you are using, but I hope it's not Orajel Advanced Tooth Desensitizer. Its active ingredient—created to treat sensitive teeth, not desensitize cock—is something called “2-hydroxyethyl methacrylate,” which sounds like something you might find in baby formula that was made in China. The stuff works, according to Orajel's website, “by blocking dentinal tubules, preventing excitation of the tooth nerve.” And, hey, if it's safe enough for your mouth, it's probably safe enough for your cock and for newborns, right? Well, maybe not. A very quick search of the interwebs using that Googlemajob turns up a paper in the *Journal of Dental Research* with this rather alarming title: “2-Hydroxyethyl Methacrylate (HEMA) Is a Potent Inducer of Apoptotic Cell Death in Human and Mouse Cells.”

Any responsible sex-advice professional would read the paper in its entirety and inform you about the likelihood that you're killing off cock cells when you smear them with Orajel Advanced Tooth Desensitizer. But I'm an *alarmist* sex-advice professional, not a responsible one, so I'm just going to lay that title on you one more time: “2-Hydroxyethyl Methacrylate (HEMA) Is a Potent Inducer of Apoptotic Cell Death in Human and Mouse Cells.” I don't know about you, NDD, but I've always erred on the side of *not* smearing my dick with shit that kills mice. (Not all brands of Orajel contain this ingredient, but a boy can't be too careful.)

It seems particularly foolish to smear any kind of Orajel on your cock when there are products on the market specifically designed for desensitizing cocks, things like Mandelay gel and Proloonging's “penis desensitizing aid delay spray.” These products are marketed to men who suffer from premature ejaculation, even though numbing the dick doesn't really cure premature ejaculation. They sound perfect for you and your orgasm-denying girlfriend, though, and I'd recommend 'em over that potential rat poison you're using now.

I'm a gay guy, 25, in great shape, no STDs. To make me happy, any long-term relationship will need to have a strong BDSM element to it. And I'm having a lot of trouble finding a BDSM relationship that makes me happy. If I mention my BDSM needs up front when I meet a guy, I get the “never done it, never will” response or the “ew, gross” response. When I date a guy before I mention it, the guy is usually willing to try it (even difficult stuff like CBT and e-stim), but it's always because he likes me and wants to get me off. So while I'm feeling the pain, I'm not feeling dominated. And when I try to find guys specifically into BDSM (leather bars, fetish websites), I only find physically unattractive guys.

I know I'm not the only young, attractive gay guy in Chicago into restraints and pain. But how do I find the others?

Finding Extremely Deficient Erotic Xcitement

Go to dudesnude.com, FEDEX, and search for profiles featuring guys who included “S&M” among their interests. You'll find tons of guys under 30, many of them very good-looking, and lots in Chicago. So keep looking, FEDEX. Very few gay guys your age, kinky or not, have managed to find a person they can see entering an LTR with... so no more whining, mmmkay? Continue to search online and in leather bars, continue to be honest with the guys you date, and sooner or later you'll meet someone who's as anxious to introduce you to his parents as he is to torture your cock and balls.

I'm a 27-year-old bi girl, with a lovely fiancée. I'm a top; she's a sub. I'm trying to be responsible, so this weekend I sat down and wrote my will. I hope I won't need it anytime soon, but it makes me feel better to know friends and family will get what I want them to have before the IRS can take the rest. You have to specify each item and its recipient, and that's where I ran into trouble. I want to leave my fiancée's collar to her, rather than Uncle Sam, but wasn't sure how specific I could be without either of us being prosecuted for practicing S&M, which is illegal under current laws in the state where I live. So I can't say, “I'm leaving the S&M collar to my fiancée.” We don't have a dog and aren't going to get one, so writing “leather collar” looks strange and makes me nervous. Do you have any advice?

Needs A Good Lawyer

Most people into S&M have a touch of the drama queen about them, I realize, but let's not be ridiculous. If you should precede your sub in death, NAGL, I promise you that Uncle Sam is not going to take possession of your widow's *dog collar*. But to set your mind at ease, I called a very good lawyer and annoyed him with your very stupid question:

“No, no, no, no. A gift from one person to another is not illegal—that's the bottom-line answer,” said D. J. Rausa, a very good lawyer in private practice in California who I found via the “Kink-Aware Professionals” listings at the National Coalition for Sexual Freedom. “The government is not going to be interested in a gift, in any gift, unless they can tax it.” And unless that dog collar is solid gold and the word “slave” is spelled out on it with big fat diamonds, NAGL, the IRS doesn't give a shit. And since you don't file a will with the state, but with your lawyer, the odds of being prosecuted for engaging in S&M—already infinitesimal—are nil. Worry about the fact that you can't legally marry your fiancée, NAGL, and not about Uncle Sam swooping in and stealing your sex toys.

RealTouch, the new sex toy for men that you wrote about recently, is a porn-marketing device, not a sex toy. Note that it says on their website that the first “30 minutes [are] free” (translation: You'll have to pay the rest of the time) and that the FAQ says explicitly that it cannot be used by itself.

It's a scam, IMO.

Not Buying One

“RealTouch is only activated by the... movies in our video-on-demand library,” says Jim McAnally (a pseudonym, I'm thinkin') at RealTouch HQ. A per-minute price has not been established, as the toy is not yet being sold—a detail I would've included last week, had I known—but “the device [will be] activated with 30 minutes when it is purchased.”

So you're right, NBO: RealTouch could be considered a porn-marketing device. I wouldn't go so far as to call it a scam, and neither would Mr. McAnally: “The device is driven by a haptic data stream that we have to encode with a lot of detail,” he added. “To give you an idea, it takes eight hours to encode 15 minutes worth of content. And that data stream doesn't exist outside of the video that has been encoded.”

Good to know. But many men will be disappointed to learn that they can only use this toy when they're watching porn. Here's hoping that RealTouch 2.0 has more functions.

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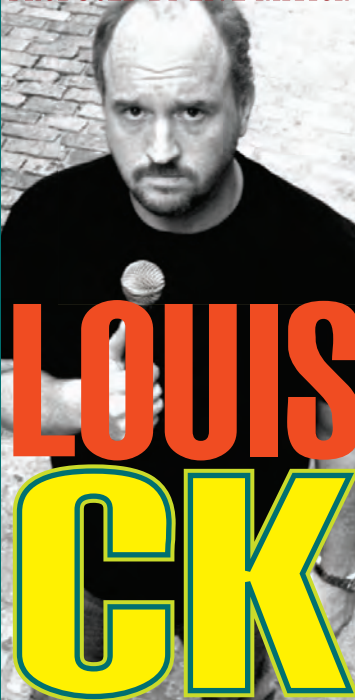
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